

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 22, 1905.

VOLUME LIII.—No. 9.
Price 10 Cents.



MISS MAUDE FEALY

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRQ.

Those of the theatrical profession who have had one-night-stand experiences in small towns—and most of them have—will recall amusing incidents concerning local people with whom they may come in contact. The local constables, for instance, frequently cause complications that are annoying at the time, though laughable afterwards.

Peter Seymour, the clever black face singing and dancing comedian, relates a story about the arrest, for a supposed offence, of the heavy man of the company with which he was touring the South. They opened a new opera house in which the management had put up various stringent rules. One was to the effect that no smoking was allowed on the premises.

The constable, who was new in his official capacity, used his prerogative of free admission to all parts of the house. He was on hand early to enforce rules, and incidentally to see the show from the entrance. He was deeply interested in the progress of the play, when suddenly his nostrils were assailed with the odor of tobacco smoke. Keenly alive to the fact that a chance to show his authority was here presented, he sniffed vigorously, then set out on his search for the source of the smoke. He found it in the person of the heavy man of the company, who was puffing complacently at a cigar while awaiting his cue.

"Here, you, show feller," said he, laying his hand on the arm of the actor, "jes put that there seegar out or I'll put you out. I'm the constable, an' here to make the rules of this operry house good."

"But I mustn't put it out," said the heavy man, "my smoking is part of the 'business' of the play." At that moment his cue was given and he rushed on the stage with his lighted cigar, where the leading woman had a scene with him in which she began pleading with him to give up his bad habits of drinking and smoking.

"See," she exclaimed, "see what a pernicious example you are to our young son, who has already begun to follow in your footsteps. Give up your evil habits, I beg of you—give up your drinking and smoking."

"I shall do nothing of the kind," carelessly replied the cruel husband, regarding his wife with a cold, scornful expression as he leisurely puffed at his cigar.

"Yes, yew will tew," exclaimed the constable, who had followed the law breaker on to the stage and took hold of his coat collar. "The lady wants yew to quit smokin', an' so do I. Yew hev refused an' coldin' tew the law yew'll come along with me," and with this declaration he was about to drag the actor from the scene. Meantime the leading woman comprehended the reason of the intrusion and quickly tried to save the scene and get the man away by an interpolation of lines.

"O, do not take my misguided husband from me," she pleaded, "but, if you must do so, let me first have a few last words with him, then he will meet you outside."

"I'll be goll durned if I will," exclaimed the constable. "I told him to quit smoking, as 'twas agin the law, but he kep on doin' it, an' now, b'gosh, he's got to go to the calaboose," and the burly countryman dragged the actor into the wings, where the stage manager tried to explain to him his mistake. It took the presence of the proprietor, however, to convince the constable that he had exceeded his newly vested authority, after which the play was permitted to proceed.

Paula Edwards, the winsome star of "Winnipeg," perpetrated another epigram a few days ago. Of a friend who weakly wished for things instead of putting forth the energy to get them, she said:

"Poor fellow! the trouble is with his anatomy. He has a wishbone instead of a backbone."

Delmar and Dexter, two clever entertainers, relate a long series of incidents that have occurred to them during their professional tour, besides recounting some funny remarks made by the people with whom they came in contact in their travels.

At one place, where they were entertaining in a town hall, one of the ushers was taken ill. The old man who had charge of the hall called a young chap by name, who was passing the entrance, and said:

"You go home an' ask your pa if you can come over to the hall tonight an' help out on the usherin'. If he sez 'yes,' then you hustle back here an' I'll practice you out in usherin'."

At one place where Delmar and Dexter were playing with a company, an orchestra rehearsal was called. After waiting for this organization for about twenty minutes, inquiry concerning it was made of the janitor.

"He'll be here soon, I'm sure," was the reply, which was immediately followed by the arrival of a small, dried up old fellow, with a battered violin under his arm. As he proceeded to tune his instrument, he remarked to the manager of the show:

"I would've been here sooner, but my wife wouldn't let me come till I'd finished weedin' the garden."

"I wonder what some of our professional friends, who have long New York engagements, would say when told of some of the 'opera houses' that they play when out on the road," said Delmar one day.

"For instance," continued the performer, "the place of entertainment at Bendia, Cal.,

is over the jail; in Santa Monica it is in the big public bath house, at Long Beach it is in the tabernacle, at Salinas it is over a livery stable. However, the main object of the tour is accomplished, for at all these places business has been most excellent."

The late Maurice Barrymore once related a laughable incident that occurred during the early days of his career. He and a comedian member of a company found themselves stranded in a small town. The day was warm and, as Barrymore phrased it, "our tongues were hanging out for want of a cool drink of beer."

The two young actors had five cents between them, which meant the price of but one glass. As they passed a saloon, the cool

shade of which presented a most inviting retreat for the thirsty Theatians, Barrymore's companion exclaimed:

"I have it!" and proceeded to detail his plan. "Ten chances that we both have a drink, to one that we don't. As I'll take the risk of being put out of the place, you give me the nickel to pay for the glass of beer in case my muse don't work. Follow me."

Barrymore followed his friend into the place, but, as previously arranged between the two, he did not advance to the bar with him.

"I happen to be short of change," said the actor to the bartender, "but do you take stamps?"

"Yes, once in a while," said the man who dispensed cooling beverages.

"Well, then, I'll take a glass of beer," said the actor. It was drawn from the ice keg and the foaming glass was pushed toward the thirsty actor, who raised it with a silent toast directed to Barrymore, then quickly consigned it to that part of him where it would do him the greatest good.

Placing the empty glass on the bar he stepped back about three feet, then began stepping, in measured rhythm, in one spot. He had made about a dozen steps, during which time the bartender and others in the place looked on with wonderment at his peculiar action. Finally the bartender exclaimed:

"What are you stamping there for, like an idiot?"

"Paying for the beer—you told me you took stamps," said the actor.

"Walk up, all of you," said the bartender, with a grim smile; "beer is free for the next ten minutes. Stamps ain't legal tender after today, though."

And "Barry" walked up with the others.

WILLIAM J. HOLPIN.

The above cut is a good likeness of the late William J. Holpin, who died March 11, on the Papinta stock farm, near Walnut Creek, California. Mr. Holpin, who was the husband and manager of Papinta, the popular dancer, was in his younger days an athlete, and was widely known in sporting and theatrical circles. Upon his marriage to Papinta he devoted his time to managing her and improving her act, and many of the electrical effects used by her were due to his inventive genius. A few years ago the purchase, by Papinta, of her stock farm, added greatly to Mr. Holpin's responsibilities, for he undertook its general supervision, in conjunction with the management of his wife's vaudeville work.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Amelia Bingham drew exceedingly well April 7. "Conin Kate" followed, 8, to very fair returns. Forbes Robertson presented "Hamlet," to the capacity, 11. With this attraction the regular theatrical season practically closed. Charles B. Hanford is booked for May 3.

GRANBY (Otto Wells, local manager).—Business week of 10 has been exceedingly good. "Arizona" 17-22.

ELIZABETH (Abb Smith, manager).—In addition to the regular stock people, week of 17, are: The Three Hubbers, Kidd Bros., Warren Sisters and Harry Morehead. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 17: Francis Sisters, the Three Devots, Robert Costley, Blain, McNulty and Arnsden, and Prof. Wilkerson's moving pictures. Business is good.

MANHATTAN (Cranlian Bros., managers).—People week of 17: Woodville and Moore, Rice and Adams, Parker and Florence, Clay Brothers, Jack Moore, Bessie La Belle, Sophia Blanchard and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—New people week of 17: Mamie Martin, Wiley and Wilson, Mack and Sonora, Clay Sisters, Hamilton and Wiley, Larke and Adams, Prof. Weston and Chas. E. Rentz. Business is very good.

RICHMOND.—At the Academy of Music (Chas. W. Rex, manager) "The Player Maid" canceled April 10. Forbes Robertson, in "Hamlet," 13; house dark 17-22, "Ben Hur" 24-29.

BROOK (Wells & McKee, managers).—Week of 10, "Arizona" played to crowded houses. "The Convict's Daughter" 17-22.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The story of "Lady Ben," a new comedy, by George P. Bancroft, which was put on at the Comedy Theatre last week, follows: A woman of thirty-two, married and unhappy, falls desperately in love with a young man ten years younger. She is clear eyed and sees what the future will be for her, but she loves the boy too well to imperil his career in the way he desires, and so she goes for a voyage around the world. When she returns, six months afterward, the young man, Harry Ballantyne, is on the eve of being married. There ends the first part of the play, in two acts. The other two are devoted to a hunt

all right. The comedy only met with moderate approval, and indications are that it will not have a long life.

Three hundred and fifty men are now daily engaged on the work of completing and decorating the Waldorf Theatre, where the notable season of opera and drama is soon to commence. The main entrance is at the corner of Aldwych and Catherine Streets, immediately facing on to the Strand. The front is built of white Portland stone, and is of a free classic design, and architecturally very effective. The crush-room, or vestibule, is a large apartment, thirty by twenty, the design of which is carried out in selected marbles, and from it marble staircases lead up to dress circle and down to stalls. Within the auditorium, which contains three tiers, namely, dress circle, family circle and gallery, the scheme of architecture is wholly of the Louis Quatorze period. Each tier recedes from the curtain line, so that the effect obtained in light and graceful. Special boxes and retiring rooms have been provided for the king and the ground landlord, the Duke of Bedford. Artists have just finished the painting on the ceiling, and the decorations below have been carried as far as the top of the proscenium opening. The scheme of color for the auditorium is Rose du Barri, but to this a slight relief will be given by the neutral green of the tapestries and coverings of the seats. All the seating, Mr. Sprague, the architect says, is to be well spaced so as to secure comfort and safety, but the arrangement for the ground floor has not been settled. Probably, however, in accordance with the custom which obtains in opera time, stalls only will be provided there.

Sydney Grundy has finished and handed to Beerbohm Tree the manuscript of his version of Octave Mirbeau's drama, "Les Affaires sont les Affaires." The piece will be presented at His Majesty's Theatre under the title of "Business is Business." In his adaptation Mr. Grundy has transplanted the story to England, the action passing at the principal character's country house, near London. After a week's trial, the jury gave Captain Fraser £15,000 damages in his suit against George Edwardes. It will be remembered that the plaintiff contended that, having submitted the scenario and lyrics of an Oriental play, called "The Hunchback," which Mr. Edwardes tentatively accepted, it was thrown back on his hands and the ideas contained in it plagiarized for the benefit of "The Cingalee," which was produced afterwards at Daly's Theatre with such great success. The case attracted considerable attention from those interested in the theatrical world, and also from outsiders, as the local press gave lots of space every day to the examining of witnesses, among whom were authors, composers, managers and players. The verdict was a surprise to the knowing ones. It is stated that Mr. Edwardes has formulated a code for his dealings in future with aspiring dramatists. He will not permit to be opened, let alone read, any play by any author whatever, unless first the writer has signed a printed form of indemnity. If Mr. Edwardes reads a play, and it is not absolutely suitable for production as it stands, he will only accept it on the following terms: He will say to the author, unless he is one upon whom Mr. Edwardes can implicitly rely to carry out all the alterations he requires—"Very well, I think your play has something in it, but it is of no avail to me in its present shape. I will give you \$500, or some approximate sum, for it, and it will then become my absolute property." If the author

consents, Mr. Edwardes will have the play rewritten to his requirements, and the originator of the idea will have no further claim on the piece, or any connection with it whatever.

An interesting event is promised at the Court Theatre for the afternoon of May 23. It is the production of Bernard Shaw's "Man and the Superman." The play, at full length, is in four acts, and would, I am informed, occupy seven and a half hours in performance. In the stage version the entire third act is omitted, but the author, in writing the play, planned it so as to make this possible. It will therefore be no mutilation of Mr. Shaw's work, but a complete play in the form contemplated by him.

Last Monday night "The Scarlet Pimpernel" registered its 100th performance at the New Theatre, and the occasion was utilized by Julia Neilson and Fred Terry for the pre-

sentation to each member of the audience of an extremely dainty and attractive souvenir. The title of the play is very neatly symbolized by the design of the cover, while within are to be found numerous photographic illustrations, admirably reproduced, of the principal scenes and characters in the drama. On the last page appears a copy of the song, "El Dorado," which, as delivered by Miss Neilson, forms one of the most attractive features of the first act.

Robert Courtneidge will, by arrangement with Tom B. Davis, produce at the Lyric Theatre in the middle of August a musical play, entitled "The Blue Moon." This play, which was mentioned during the trial of "The Cingalee" case, was written before either Captain Fraser's "Hunchback" or Mr. Tanner's "The Cingalee," and is said to possess many points of resemblance to the former. The author was the late Harold Ellis, and the music is by Howard Talbot and Paul Rubens. The story of "The Blue Moon" is an Eastern one, being in fact, laid in Ceylon.

Last Wednesday night was a banner one in the history of the London theatrical world. On that night Charles Frohman produced at the Duke of York's Theatre J. M. Barrie's new play, "Alice Sit by the Fire," with Ellen Terry in the leading role, among those who figure in the company besides Miss Terry are Gerald du Maurier, C. Aubrey Smith, A. E. Matthews, Kenneth Douglas, A. W. Baskom, W. H. Hilda, and remain a musical farce, Pauline Chase, Ella Q. May, Edith Craig and Dora Hole. Mr. Barrie describes his latest effort in the following words: "A play of today, the action taking place within a period of one day. The scene is set in a room in the development of the plot."

Titia Brand has now completed all arrangements for her coming season at the Shaftesbury Theatre, which begins a week from tonight. "Othello" will be the first of the opening performance, and will be originally produced during Holy Week, by the old morality play, "Everyman," in which Edith Wynne Matfield's son will, by the courtesy of Henry Irving, be seen in her original part. Miss Brand will appear as Knowledge.

There will be a gala night at Covent Garden Opera on the occasion of the visit of the King of Spain. He will arrive in London on Monday, June 5, and will be met by the Queen on Thursday, June 10. Thursday night will most probably be chosen for the gala at Covent Garden.

Charles Frohman has arranged with Marie Tempest to continue under his management throughout the coming year. After her return from New York and reappearance in London she will make a tour of the principal cities in the provinces, and late in the Autumn appear in a new play at one of Mr. Frohman's London theatres.

Henry Irving's season of four weeks at the Drury Lane will commence April 29, when Tennyson's play of "Becket" will be presented for a fortnight, with Mr. Irving in the leading role. "Becket" was originally produced at the old Lyceum Theatre, in 1893, and proved one of his greatest successes.

Directly upon the return of Jean Richepin to Paris he addressed to Mrs. Brown a letter expressing his appreciation of the manner in which his play, "Du Barry," had been presented at the Savoy Theatre. "I am still," so his letter runs, "under the charm of your original creation, which is at once both spiritual and impassioned, and of your attitudes—sometimes muttonous, sometimes tragic and always imprinted with rare beauty, a noble pride and an exquisite grace. Your Du Barry appears to me one of the most splendid figures I have seen during my dramatic career. I hasten once more to offer you my homage."

Charles Hawtrey cabled from America that he will return to London in June, when he hopes to play a season here.

Oswald Stoll has adopted a novel method of dealing with those English professionals who declare they never have an opportunity of appearing before a London manager. On April 27 he will place before the public, at the Lyceum Theatre, a play, "The Holloway," at the disposal of these aspirants. There will be a matinee performance, lasting five hours, and at least sixty of these aggrieved English artists will each have, in a five minutes' turn, an opportunity of securing an engagement with Moss Empires. The judges will be several London music hall managers.

Jordan and Harvey closed their successful London Pavilion engagement last Saturday night. At the finish their act was going very strong, and a prolongation would have been a wise move on the part of the management. New cards, however, prevented this. They sail for South Africa May 20, and will be away from England until Sept. 4, when they open at Brighton. I am told they come to the Pavilion again in the Fall.

Colonel Bordenover, the famous marksman, who has been at the Lyceum for a month, will sail for New York today. He will make his American debut at the New York Hippodrome. His act is truly a wonderful one and well worth witnessing. Bud Snyder, the trick cyclist, sails on the same boat. Mr. Snyder, who closed a long engagement at the Empire on Saturday night last, has been away from the States for several years and has played all the important tours in England, has had long London engagements at the Palace, the Pavilion and the Empire, and has even journeyed to South America, where, owing to the climate, he was unable to do much work. Mr. Snyder returns with a lot of new apparatus, such as a piano, typewriter, chimble, bells, etc. Alfred Graham, who has been for the past seven years manager of the Palace Theatre, Hull, leaves that theatre very soon for Middlesbrough, where he intends to locate as proprietor of the Oxford Music Hall.

A second edition of "The Dancing Doll," enlivened by a number of new features, was given at the Empire last Monday night. Fred Farren and Fred Walton, who have been in pantomime, rejoined the company. The latter is doing his little time in the provinces, which is always sure of a cordial reception. For these two there is also a new duet, Mr. Farren figuring in it as a jack-in-the-box; a marionette dance and a monkey doll dance are also comprised in the edition. Mile. Genee still remains the bright particular star of the ballet. The next divertissement due at this house in June will be by Mr. Wilhelm, Captain Hodgins and his Union Gaiding Guards, who have been a feature at the Coliseum for the past six weeks, in their big spectacle, "Port Arthur," stopped proceedings at that house on Saturday last, and sailed for America yesterday, on a White Star liner. Captain Hodgins is of the opinion that our English cousins do not care for a military act of this kind. The act, which was a big novelty on the continent, and which met with a fair reception at the Coliseum, was only given in the provinces. I hardly know how to account for this short sightedness on the part of the provincial amusement seekers.

Oswald Stoll has lately been particularly busy preparing fresh novelties for his Coliseum show. Very shortly Queenie Leighton will be seen there in a nautical sketch, "The Cruise of the Great Britain," with an original song by Captain Basil Hood, set to music by Walter Slaughter. In the same Leighton is to play the part of Lieutenant Arthur Kingsley, and Gwendolin Anthony that of his sweetheart, Lady Clare Vere de Vere, while Watty Bun and Fred Mennell appear as a comic bosom and his mate. Something rather striking may be expected of a scene representing the deck of His Majesty's ship, Great Britain, invaded by a fascinating party of English, French, Spanish and Japanese girls. Further engagements are those of Rutland Barrington, in a scene, entitled "The Cruel Sea," written by himself, and composed by Walter Slaughter; of Walter Slaughter, a popular comedian; Bert Gilbert, in an Irish episode, named "The Poacher," of Mabel Love and of Topsy Slinden, who, it is stated, will introduce a piece written



THE FIVE DURANDS.

This versatile family consists of Mr. and Mrs. Howard W. Durand and their three children (Jessie, Dexter and Stella), all of whom are excellent musicians, who play a large number of standard, as well as novelty instruments, and reading high grade music at sight. They have all virtually spent their lives in the profession, the children having been cradled in a trunk, in the dressing room, while the parents were on the stage. They have played everything from the "tink towns" to the largest cities, and for five years were on the lyceum platform, in this city and vicinity. For the last six years they have played combinations, having had extended experience in both the dramatic and vaudeville field, but have adhered mostly to the latter. Their specialties include ventriloquism, marionettes, single, double and big five musical acts, sister acts, singing, dancing and character turns, sketches, black face farces, etc. They have made Greater New York their home for a number of years, and are now in their third season with M. Henry Walsh's Crystal Palace Carnival Band and Orchestra.

for a bundle of love letters. Ballantyne, the elder, has been told by his son of the episode, and decides that he will get the letters by keeping an appointment made by Lady Ben. Of course the husband, who has a confederate in his wife's French maid, catches the father with the love letters in his hand. A short struggle, and the packet, tied in pink ribbon, is in his hands and his wife is in his power. To save his son, Ballantyne pretends that the letters are his own. It seems that Lady Ben has the curious taste of tying receipted bills, as well as love letters, in pink ribbon, and, of course, she substitutes the one bundle for the other—an easy matter—as her husband leaves his overcoat conveniently close to her. She gets the love letters and burns them. There is also a little mix up regarding a thousand pound loan Lady Ben made to Harry before her trip around the world, but in the end everything comes out

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"by a lady eminent in the political and social world."

Potter and Hartwell, sensational head balancers, this week at Chase's, Washington, sail for Europe in August, opening for four weeks at Copenhagen, Denmark, with forty-two weeks' solid booking to follow.

Hugh Stanton, after a long stay in this country, goes to America on Wednesday next for a vacation of a few weeks. His tour closes tonight at Hackney, where his "For Reform" is the laughing hit of an interesting bill. Mr. Stanton returns to America simply for a rest and will not play an engagement while there as he is booked to reopen on the Moss and Stoll tour next June and continue on same until February, 1906. What he will do after that he does not know at the present time. Mr. Stanton's other sketch, "Bargain Mad," is still on tour and is meeting with emphatic success.

Hardeen, the handcuff manipulator, appeared last week at the Bedford Palace of Varieties, Camden Town, and made quite a name by releasing himself from a straight jacket provided by a well-known doctor of that district. The latter had challenged Hardeen.

Another American turn for South Africa. This time it is Jerry Hart and Beatrice Leo. They leave for that country May 29 and will be accompanied by their son, who plays an important part in the sketch, "Follow the Crowd on Sunday."

Avery and Hart quitted the Alhambra after one week. Why they closed I am at a loss to know as their act went very strong the night I saw them.

One of the most pleasing features at the London Hippodrome at the present time is contributed by Macart's monkeys. The act is a little away from the customary one of this kind and there is one big laugh from the start to the finish. The monkeys are working in the ring, which is something new for them, but despite the strange surroundings they seem to work better. Since I saw the act in America several new monkeys have been added and the whole performance greatly improved. Consul II, Bostock's big card, was

One Billy Farrell is topping the bill at the Palace Theatre, Dundee, Scotland, this week, and to quote a local paper, "has lost none of wonted versatility, but has added—if that were possible—to his already many triumphs."

Tom Welch, of Keno, Welch and Montrose, informs me that the acrobatic have been retained for another month at the Coliseum, where they are doing five minutes of lively work, which meets with the approval of the audiences. From the Coliseum they go to Lill, France, for a six days' engagement, and from there to Madrid, Spain.

Felix Dumas is a recent London arrival. He returned from America with several plays and sketches, which he intends to exploit in this country. "Human Hearts" is one of the plays he has in his trunk.

Horace Goldin and the Manhattan Comedy Four are on the bill at the Melville Theatre, Hannover, this month.

The following are American acts not mentioned above: Empire Palace, Liverpool; Meredith Sisters and Frances McNulty; Empire Palace, Leeds; Rackett and Hazard; Empire Theatre, Bradford; My Fancy, Martin and Quigg; Empire Theatre, Glasgow; Delmore and Wilson; and Happy Fanny Fields; Empire Theatre, Newcastle-on-Tyne; Leon Morris and Hale and Frances; Empire, Holloway; Cole De Losse and New Gothams; Empire, New Cross; Howard and St. Clair; and Margaret Ashton; Empire, Stratford; Marba and Verity; Empire Palace, Hackney; Ching Ling Soo; Empire Palace, Manning's Entertainment; Empfords and Walsh; and Frank Lawton; Palace Theatre, Leicester; Chins and Hart; Empire Theatre, Burnley; Kelt Brothers; Empire Theatre, Ardwick Green; Manchester, W. H. Fox and Luigi Dell Oro; Manchester Hippodrome, Three Fortune Brothers and Swan and Bamford; London Coliseum, Barton and Ashley; Marlo and Dunham; and Louie Fuller; Empire Theatre, Dublin; Belle Davis; Conway and Leland; and Burns and Evans; Empire Palace, South Shields; the Chamberlins; Lyceum, London; Howard and Harris; Alhambra, Paris; Rosaire and Doretto; and the

WISCONSIN.

Milwaukee.—That musical productions of class can get the money in Milwaukee has been clearly proven the past ten days. Despite the fact that Lent cut into the attendance, "The Yankee Consul" turned people away at its final performance at the Davidson Saturday, April 8, and the four performances made a new house record. Manager Sherman Brown also had a big week, 9-15, with "Mother Goose." The first seven performances were close to capacity. "Piff! Paff! Puff!" 16, for one week.

ALHAMBRA.—One of the best minstrel performances ever given in this city was the general verdict after seeing Al. G. Field's Greater Minstrels. Crowded houses ruled 9-15. Manager O. F. Miller has made special arrangements with Sam S. Shubert for "The Earl and the Girl" for week of 16. The advance sale is unusually heavy.

BIJOU OPERA HOUSE.—The Rays scored the biggest kind of a hit 9-15, in "Down the Pike." Nearly every performance was close to capacity. Mr. and Mrs. Ray, as usual, set the merry pace which was well followed by a clever company. Manager J. R. Pierce offers "Yon Yonson," 16-22.

ACADEMY (Edwin Thanhauser, manager).—"Yvan, the Terrible," as put on by the Thanhauser favorites 10 and week, was in keeping with the excellent record of this company. James Durkin and Albert Brown carried off the honors. "Camille" 17-22, and "Old Heidelberg" 23-29.

PAISER (Leor Wachner, manager).—"Die Stuetzen der Gesellschaft" was put on 12. Schiller's "Tell" marked the close of the season Sunday, 16.

STAR (P. H. Trotter, manager).—"The Tenth of the Nation" house record. The Kentucky Belles 9-15. Reid and Gilbert were the principal favorites. The Three Luigi Bros., acrobats, also scored well. The Utopians week of 16, the Brigadiers 23-29.

GRAND.—Manager R. Simon offers for week of 17, "Thorne Spinnwood and company, Lester and Morley, Jennings and Jerod, the Great Barrington and the Bennetts Sisters. Business is satisfactory.

NORRIS.—O. F. Miller, intent on giving his patrons the best to be had, has commenced booking Shubert attractions at the Alhambra. In addition to "The Earl and the Girl" Mr. Miller announces the engagement of Sarah Bernhardt's three popular managers at his house next season. Manager and Mrs. Leon Wachner, of the Pabst, will sail Thursday, 20, on their annual European trip. They will spend the Summer at Bad Neuenahr. Sam Gerson, manager of the Garlick, Chicago, will be in the city last Wednesday, the guest of Oscar Miller. Ellery's Band will appear at the Expo two weeks, commencing 15. Creature and his Band, Pabst, 14.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Piff! Paff! Puff!" is a highly enjoyable musical treat, to large audiences. April 12, Sadie and Martin as Mrs. Lillian Montague, played well. Fred W. Mace was the fun maker, and made a hit. "Mrs. Wiggs of the Cabbage Patch," 13-15, drew good attendance. Amelia Blingham 28, 29.

MASONIC (C. A. Shaw, manager).—"Sherlock Holmes," week of 10, attracted crowded houses. The company gave general satisfaction. "A Fool and His Money" 17-22.

AVENUE (A. S. Shuman, manager).—"The Moonshiner's Daughter" played to big houses week of 9. For week of 16, "Dora Thorne." BUCKINGHAM (Whallen Bros., managers).—"The Dainty Duchess Co. pleased the patrons week of 9. The opening burlesque was a clever bit. For week of 16, New York Stars.

HOPKINS (Wm. Reichman, resident manager).—"The bill week of 10, the great give here this season. Hermann the Great was the headliner, and he scored heavily. The Vassar Girls caught the crowds with their clever musical turn, and the Ellis-Nolan Trio, acrobats, experts, made a splendid hit. Therese Dorgeval, McCue and Cahill, Vernon, and Sheek Bros. all made good. This closes the season, after a period of thirty-one weeks, during which time some of the highest class vaudeville attractions have been offered. The early closing of the house is in order to get everything in readiness for the opening of Fontaine Ferry Park, April 30.

NORRIS.—Robert Nolan and Eddie Plohn, who have been managing the Masonic Theatre, at Nashville, Tenn., as a vaudeville house, have closed out their business and are at their home in this city. Shepp's Dog and his Show performed to crowded tents week of 10.

PADUCAH.—At the Kentucky (J. E. English, manager) "Rudolph and Adolph," April 11, benefit for Treasurer T. W. Roberts and Stage Manager Will Agnew, of the Kentucky Kersands' Minstrels, 13, had fair business. SELLS BROTHERS' CIRCUS comes May 10.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "A Fool and His Money" played April 4. "Checkers" played to good business 8. The Flints opened a week's engagement, with a full house, 9. Coming: Mildred Holland 12, "The Girl and the Bandit" 13, "The Life of Spide" 22, Jack Bessey Co. 23 May 6.

BIJOU (Patrick & McConnell, proprietors).—"Good business rules. Bill week of 17: Harry Marlo, Chas. Hecklow, Marshall and Lorraine, moving pictures. Miss Parker, succeeded J. Sumner as musical director. Corinne, who has been heard in illustrated songs since the opening of the theatre, is succeeded by Willie Grimmer, boy soprano.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle and his nine company delighted a fair house April 10. Mme. Schumann-Heink drew a fine audience, at top prices, 11. Bob Fitzsimmons (return engagement), 13, had fair business. "Checkers" 21, 22, "Fablo Roman" 23, Century Stock Co. 24-26.

MAIN STREET (J. C. Cutler, manager).—"Business is satisfactory. Bill week of 16: Cameron and Toledo, Campbell, Dillon and Campbell, Fred and Annie Peot, Bessie Taylor, Parrish and Peter J. Smith. CLIPS.—Al Fresco Beach, V. C. Slavers, manager, will open the season June 1, with electric and vaudeville theatres. Spencer's Band daily, and sensational outdoor acts.

CANTON.—At the Grand (F. P. Powelson, manager) "Peck's Bad Boy" did good business April 7. "A Jolly American Tramp," 8, pleased a good house. "Fablo Roman" 12, Mildred Holland 13, Robt. Fitzsimmons 14, "His Highness the Boy" 15.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Show Girl," April 14, pleased. Return engagement of "The Isle of Spice" 15. "The Filibuster" 19, Grace George 20.

PAISER (Leor Wachner, manager).—"A Wife's Mistake," 10-12. House dark until 20, when the Bennett-Moulton Co. opens a three days' engagement.

CLIPS.—Geo. Warren, manager.—Fred Smith's Stock Co. in "Gene Jobin Running for Office," week of 10.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Sleeping Beauty and the Beast," April 10, 11, gave a clever performance to good business. "The Quartet" gave a recital 12, to a large and appreciative audience. "Goody Two Shoes," by local talent, 13-15; dark week of 17.

PARK (Dickson & Talbot, managers).—"Fast Life in New York," 6-8, filled the house twice a day and gave satisfaction. Stella Mayhew, in "The Show Girl," 10-12, gave one of the best musical shows ever seen at this house. Standing room was at a premium during the engagement. "Uncle Josh Sprucey" 13-15, "The Moonshiner's Daughter" 17-19, "Happy Hooligan" 20-22.

UNIQUE (Eddie Morton, manager).—"The Morton Stock Co. put on 'The Octoroon' week of 10, to fair business. GRAND OPERA HOUSE (Shafer Ziegler, manager).—"The Eight Vassar Girls will furnish the big act week of 17. Foy and Clark contribute another good one. Jink's monkeys form the extra attraction. Crawford and Manning, Phyllis Allen, Tyce and Jermon, Leah Russell, Apollo, and the biograph fill out the bill. Jessie Bartlett Davis and Billy Van scooped heavy week of 10, when capacity business ruled.

EMPIRE (Chas. Zimmerman, manager).—"The Brigadiers, with Edmond Hayes as the Wise Guy, did big business week of 10. "Fay Rector Co. week of 17, Jolly Grass Widows week of 24.

EVANSVILLE.—The Grand Opera House (Pedley & Burch, managers) had the Howard-Dorset Co. April 6-8, opening 6 with a free ticket for every paid admission. The audiences were large and appreciative, and the company included some good specialty people. House dark weeks of 10 and 17.

PEORIA (Pedley & Burch, managers).—"Billy Kersands' Minstrels gave a pleasing entertainment 8, to good returns. "Why Women Sin" was given twice, 9, to good crowds. NOTE.—The Grand will probably have only one or two more attractions this season, and will then close. The ushers are to be given the use of the house, by Manager Pedley, for a benefit performance, the proceeds to be divided equally between them and the head usher, James Hridwell.

VINCENNES.—At the McJuncy (Frank Green, manager) Billy Kersands' Minstrels played to a fair sized house April 5. "The Daughter of the Diamond King," by local talent, under the auspices of the Ben Hur Lodge, crowded the house. "Why Women Sin," 10, had a fair house.

LAWRENCE.—At Bowersock's Opera House (Irving Hill, manager) "Nettie, the News-girl," came to fair business April 8. Ill Henry 12, Paul Gilmore 14.

TOMMY DEB, comedy trick pianist, who opened on the Southwestern circuit at the Family Theatre, Pasadena, Cal., week of April 3, reports success.

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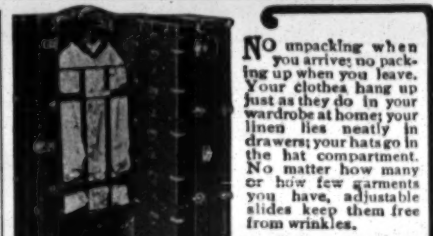
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HERMANN THE GREAT.

The above is an excellent likeness of Hermann the Great, who has just finished the Orpheum circuit with such success that before leaving Chicago, recently, and while he was performing at the Olympic, he was re-engaged by Martin Beck, for next season, for the same circuit. It is reported that Hermann broke the record of the season in every theatre he has appeared. He is now playing the Western circuit, and prior to his sailing for Paris, where he and his wife will spend their Summer vacation in their Villa l'Enchantresse, he will be seen again in New York City, week of May 1, at Percy Williams' new theatre, the Alhambra, where he will present, for the first time in the East, his latest creation, "Elope-ment," in which Marie Hermann is seen. Hermann now has in preparation an entirely new programme, surpassing anything heretofore achieved in the field of magic. A series of new and sensational illusions, besides Hermann's famous sleight of hand, will be introduced in the act, which will be surrounded with handsome scenery, representing the Salle des Fetes, of the Palace of Tuilleries, in Paris, where Emperor Napoleon III used to give the court entertainments.

advertised to come to the Hippodrome last Monday week, but has not showed up as yet. When he does put in an appearance the Macart monkeys will make him look to his laurels. Chinguevall, the incomparable juggler, retains his strong hold on the audience. Other pleasing numbers of current bill at the big show house are the Two Butterflies, two youngsters who are great and "American Leads in Blue."

Leonidas, who has a score or more of dogs and several cats at the Lyceum, is having some trouble with the cruelty to animals society in this city. The Lyceum management was recently summoned to court for alleged cruelty to a cat. According to a story of an officer of the society the cat was made to stand on the backs of two chairs while dogs jumped over it, and sometimes knocked the cat down. The Lyceum people deny the statement that the cat suffered pain in consequence of a tap from a dog's paw in the leap over its arched back. Pending the settlement of the case this particular trick, in which the cats feature, is withdrawn.

Frederick Melville and his "La Motorgirl" opened at the Teatro Esalva, Madrid, Spain, on April 1. Mr. Melville writes that the engagement was prolonged after the first performance.

Harry Von Tilzer has been in town for a week or more, and will open very shortly a branch of his successful music publishing firm.

"I popped" into the Oxford to get a peep at R. G. Knowles and two or three other American entertainers the other evening, and was rather disappointed when I learned that R. G. was having a horse spell, and was off the bill for a day or two. At the present time he is himself again. Dorothy Kenton, the girl with the Banjo, and also the Girl with the Pretty Face, is now at this house, and is going stronger than she did at the Tivoli. She has a great place on the bill, and after playing three selections the audience was not satisfied. Miss Kenton is playing two other halls, and is also doing some club work. She is considering an offer to appear at the Palace, which I hope she will accept, as that house is an ideal one for Miss Kenton to show her banjo ability. Mike S. Whalen and Daisy Mayer are two other American acts that met with the approval of an enthusiastic audience. Both are big favorites at the Oxford.

Great Welland; Pavilion, Newcastle-on-Tyne; Kelly and Gillette; Pavilion, Glasgow; Harmony Four; Hippodrome, Liverpool; Meier and Mora; Tivoli, Leeds; the Bounding Patersons; Euston and other London halls; Charles Leonora Fletcher; Scala Theatre, Copenhagen; the Tossing Austins; Tivoli, London; Burke, Moller and Teller; South London; May Moore Duprez; Alhambra, Reba and Inez Kaufman; Lottie Branson; Empire, London; the Martine Brothers and Montrell; Palace, London; O. K. Sato, Rastus and Banks; Empire Palace, Ed. F. Reynard.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) theatre parties from neighboring cities, added to a immense local patronage, accorded a grand reception to Wright Lorimer and his company, in "The Shepherd King," throughout the week, April 10-15. The production proved most pleasing. The Harvey & Gage Comedy Co. week of 17, except 19, when "The Show Girl" appears.

PORTLAND (J. E. Moore, manager).—"Richard Golden, Mlle. Martha and other good acts drew gratifying business 10-15. Bill 17 and week: Bert Coote and company. Mr. and Mrs. Mark Murphy, Mazuz and Mazett, Great Scott, Conlin and Hastings, Adeline Francis and Joe Belmont.

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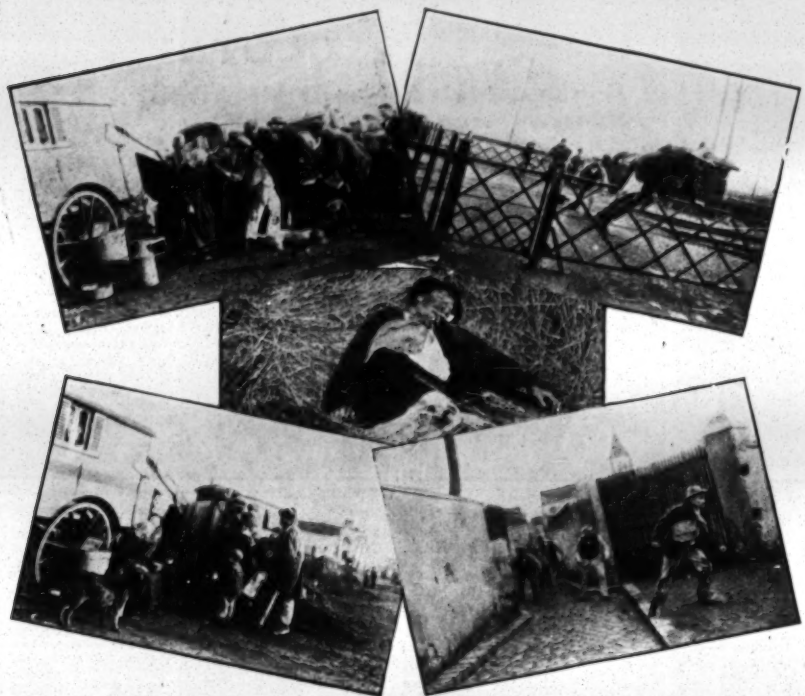
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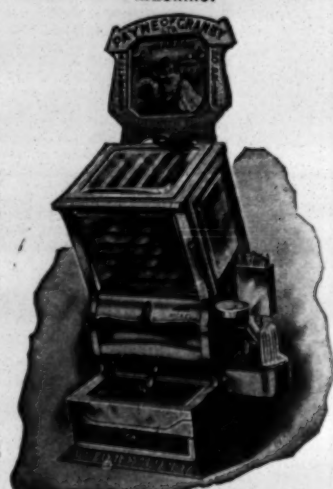
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parks, 36 on the road. Must be first class. Trap Drummer and other musicians write.

CONCESSIONS OF ALL KINDS TO LET.

Balloon ascensions every week. Music in park every day by our own orchestra. L. J. WHITE, Mgr.

A RECENT EVENT for the old folks of Salt

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A DISTINGUISHED ACTOR WRITES US AS FOLLOWS

Gentlemen:

Almost every man and all the ladies of our Company are using Lava Soap to take off the grease-paint and find it does so without using cold cream at all, which is absolutely necessary with every other soap we have ever used. After using grease-paint, the skin is soft and the pores open so that often a strong soap will nearly ruin the skin, but Lava Soap leaves only that delightful feeling of cleanliness and freshness.

IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION!

A DISCOVERY HAS BEEN MADE WHICH ELIMINATES THE DISCOMFORT OF THE "WASH-UP."

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LAVA SOAP MAY BE USED BY MAN, WOMAN OR CHILD
WITH BENEFICIAL RESULTS

WM. WALTKE & COMPANY

SAINT LOUIS, U. S. A.



FOR SALE
BY DRUGGISTS
AND
GROCERS

Vaudeville and Minstrel.

CARROLL AND CLARKE met with success while playing at the Arcade Theatre, Toledo, O., week of April 3. They have other good time booked.

BRAGGE, ASHTON AND EVERS are in their ninth week at the Yale Theatre, Kansas City, Mo., and are meeting with success. NOTES FROM BAYAN'S SAVILLE'S MINSTRELS.—We have secured the Savoy Quartette, McGreevy and Marshall, Robin, F. Heath. Our company is one of the best minstrel shows out. Laughing show from start to finish. We open on the Frank Melville circuit of parks.

THE LAVANIE SISTERS opened at the Bijou Theatre, Aurora, Ill., March 27, and made such a favorable impression with their Dutch comedy sketch that Manager Morris retained them for another week. Their act was also a success at the Bijou Theatre, Sheboygan, Wis., week of March 13.

ZOA MATHEWS opens her summer park engagements at Forrest Park Highland, St. Louis, Mo., April 30, with Kansas City, Louisville and Memphis to follow.

OLVIO will sail July 1 for London Eng., where he opens with the Conrad Show, under a two years' contract.

CLIFFORD AND ORTH were held over the second week at Smith's Opera House, Grand Rapids, Mich. They play Winnipeg, Can., and are booked solid up to June, after which they will turn their attention to park work, as some very good time has been offered them.

HARNEY FIRST, eccentric Hebrew comedian, is making a big success in his new Jew act, entitled "The Sociable Guy." He opens on the Kohl & Castle circuit April 17.

STEINERT and THOMAS report great success on their Western trip and are booked until the end of July, including the Kohl & Castle and Shayne circuits.

BABE LUND, accompanied by her mother, left New York recently to enjoy a five weeks' vacation on her uncle's plantation.

DELL AND BOYD, club juggling duo, write that they are the originators and the first to produce the difficult trick of both juggling three and four clubs and doing a buck dance at the same time to music. They have added several new features to their act.

MISS LA RUE, of La Centra and La Rue, was recently presented with a handsome silver watch by the Arburs Sisters, as a token of friendship.

THE THREE FLORENCE SISTERS, who are at the Empire Palace, Johannesburg, S. A., inform us that they are meeting with gratifying success.

MAMIE ELLIS, who is in the Homeopathic Hospital, Pittsburgh, Pa., suffering from a fractured arm, the result of jumping from a window during a fire, will not be able to reorganize her ladies orchestra for summer work, as intended.

NOTES FROM THE Family Theatre, Gloversville, N. Y., formerly the Kason Opera House. This house opened week of March 20, playing high class vaudeville, and immediately found favor with the public. We have been playing to capacity business ever since, and everything points to success. The house was leased for a term of years and is run under the direction of J. B. Morris, as general manager; Robt. D. Hyde, resident manager; James E. Henry, stage manager; Frank De Bonty, pianist; Mrs. J. B. Morris, treasurer.

THE KILNS (Lewis and Norah) are enjoying a much needed rest at Clifton, Kan., after three years of steady work.

CONXONS and CONXONS, novelty acrobats and barrel jumpers, have closed their engagement with Edsall-Winthrop Stock Co., and opened with the Pierce Amusement Co., April 10.

CARROLL and WILSON have an entirely new finish to their act, written by Harry M. Stewart.

MELVILLE and AZELEE are at the Sanitarium, Battle Creek, Mich., where Mr. Melville is taking treatment. They will spend the summer at their home, Woodside Cottage, Cedar Springs, Mich.

MAY and MILES write that they have just finished playing through the Northwest, where they have been since Nov. 1. They are now playing in California and will return East the latter part of June.

THE CRIGHTON TRIO (Arnette, Master James and Little May) have joined their brother, Charles, and the act will be known hereafter as the Four Crightons.

THE PARKERS, Ed. and John, clown acrobats, write: "We are making a big hit with our act through the South, and will play the Eastern parks and fairs this summer."

THE D'ARRELL SISTERS (Jeanette and Irene), French fencing girls, are with the Paige Comedy Co., playing parts and specialties, with great success.

WILLIAMS and MURRAY have just returned from a prosperous trip through the East. They will next prepare to tour the Western circuit, over which they are booked for fourteen weeks. They report great success with their new singing and talking act.

LIZZIE WELLS, trick pianist, reports meeting with big success in the Western States and California, having return dates in all the houses she has so far appeared. Her act, she writes, is a big novelty throughout California.

THE CLIFFORDS, sword swallowers, have returned East, after three successful Western tours on the Edwin R. Lang circuit, to get in readiness for the summer season.

ALLEN and BRIGHT have closed a thirty-five weeks' engagement with the Chas. Lamb Murray Comedy Co. Next season Mr. Allen and Mrs. Chas. Lamb (Clara Hazel) will be featured in a musical comedy, entitled "The King of Kokomo," under the management of Chas. Lamb.

QUIGG, WHITE and NICKERSON have decided upon making a change in their act about May 1. The contemplated change will, they anticipate, add to the value of the act and establish it as an act of the highest merit.

THOS. H. JONES, father of Kitty Gilmore, died April 3, at Minneapolis. Miss Gilmore, now retired, who is Mrs. E. H. Jones, of Cleveland, attended the funeral, which occurred April 5.

HENNINGS, LEWIS and HENNINGS inform us that they are booked solid up to 1907. H. T. TOM WADE, "The Merry Minstrel," is in his nineteenth week at the New Memphis Theatre, Memphis, Tenn.

KATHRYN EARLE, of the team of Ashton and Earle, the "Whistling Micks," was made a member of the Knights and Ladies of Honor, at Richmond, Ind.

THE ZANCIGS write: "We have just booked another fourteen weeks' return to the Keith circuit. Managers say no act that has ever been in vaudeville has puzzled the patrons of the theatres so much as ours. We now give two hundred names in eighteen minutes."

JACK and FRANCES BOISE, of the Four Sensational Boises, write that while playing Los Angeles, Cal., on the Orpheum circuit, they purchased four building lots, and will make their future home in that city.

JOE BYRON, of Byron and Langdon, will be starred next season by M. H. Myers in a musical comedy now being constructed especially for Mr. Byron. The company will be booked in the popular priced houses.

THE DANCING METEORS, Kennedy and Kennedy, will hereafter be known as Kennedy and Wilkens. They report meeting with great success on the Keith circuit.

NOTES FROM FAUST'S MINSTRELS.—We took a new way to advertise at Alliance O. The town was deluged with flyers, reading "Free show at theatre to-night," and giving a list of performers in daring acts. This was April 1. The playhouse was crowded. At the curtain call the announcer stated to the big audience that it was impossible for the performers named to be present, it being All Fool's Day, but that on next Saturday, April 8, the Ted E. Faust Minstrels would positively appear. The people applauded and the joke was thoroughly appreciated.

HARRY D'ESTA, of Atlantic City, N. J., has leased Centennial Hall, at Pottsville. The building will be renovated, painted and otherwise beautified. He expects to transform it into a cozy family theatre, for the presentation of high class vaudeville, and it will be affiliated with those at Lancaster, Shamokin and Mahanoy City and other cities. The Pottsville Theatre will be opened for business in September.

JAMES and BONNIE FARLEY write: "We were the headline act, week of March 13, at the Bijou Theatre, Dubuque, Ia. Week of March 20, we were the feature act at the Dominion Theatre, Winnipeg, Can., and week of April 3, were the headline act at the Grand Theatre, Joliet, Ill. We are now booking time for next season."

MELROSE and ELMER have been obliged to cancel all engagements owing to Miss Melrose being ill at her home in Brooklyn.

NORMAN, "The Frog Man," has just closed a successful ten weeks in Western vaudeville houses.

N. D. ROBERTS is now a resident of the B. P. O. Elks Home, at Bedford City, Va.

WHARTON and LE ROY opened on the Goldsmith circuit at the Family Theatre, Butte, Mont., April 2. They have eight weeks in Eastern Summer parks to follow, and are booked solid until September.

FACE COMEDY, ventriloquist and singing act, inform us, has met with great favor in the West.

THE FORD SISTERS have closed a successful season of nine months over the Keith, Kohl & Castle and Orpheum circuits, meeting with success. They will join hands with their brothers, the Ford Brothers, doing a four dancing act, to be known as the Brothers and Sisters Ford, "The Dancing Carnival."

ANTONIO VAN GORKE, balancer, and Emma Cotrelly, lady juggler, have just closed very successful engagements on the Nash circuit of houses, as the special feature in every house.

EMIL HONIGGER, of the team of Ernie and Honigger, was injured at Indianapolis, Ind., March 17, by breaking his knee cap. He underwent a successful surgical operation and will be entirely recovered by next season. The team will be with one of Sam Scribner's burlesque shows, season of 1905-06. Eddie Ernie is now working alone on the Lag circuit.

SAM J. KLEIN, manager of Erbe's Casino, opened the season at North Beach Sunday, April 2.

SID WINTERS, "The Dancing Bell Boy," has signed with the King Hula Show for the summer season, opening at South Bend, Ind., for two weeks in May.

MAUDE CASWELL, "The American Acrobatic Girl," finished the Barrasford tour in England, and opened for a long tour of the Macnaughten circuit, commencing March 27. The tour will also include the four London houses.

CARRBERRY and NIELSON have closed a very successful eight weeks' engagement at the Star Theatre, Fort Worth, Tex., and have joined the Great Alama Carnival Co. for the season of 1905.

ROMER and CLAY have dissolved partnership by mutual agreement. Mr. Clay will hereafter work alone, doing a singing and talking act, finishing with his cartooning.

WILLIAM REA writes: "Jack Boon, of 'A Wise Guy' Co., was badly hurt by being thrown from the top of the baggage wagon recently, at Louisville, Ky. The horses got scared and started to run; the wagon struck a telegraph pole and the trunks were thrown in the street, with Jack and the transfer boss under the trunks, with the result that they will both be very sore for some days to come."

HILLIARD WIGHT, sketch writer, of Quincy, Mich., writes: "I have all the work I can possibly do. Since placing my 'adv.' in THE CLIPPER I have been compelled to retire from the stage and devote all my time to writing. My sketches have been very successful, and my parodies and comic songs are being sung from Maine to California, and it has been impossible for me to fill all the orders for monologues. My customers are among the best performers in the business."

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville circuit, for the summer season. They are doing very nicely in and around New York at present.

A. JACK FAUST, manager of D. B. Lewis' "Fable Romance" Co., will, after the close of the season, again be the general manager for the Russell Warm Weather circuit of parks, of which Matt Kusel is sole manager. They have parks at Champaign, Bloomington, La Salle, Ill.; Frankfort, Ky., and before the opening of the summer season is on, May 29, there will be no less than ten parks and summer theatres on the circuit, all playing musical comedies, operas, minstrel, vaudeville and repertory companies.

MRS. JAS. R. ADAMS, wife of the well known stage manager and clown, recently underwent the operation of joint breaking, for rheumatism, she being an invalid for the past four years. The angle to which her leg was bent at all the past year. Mrs. Adams is doing as well as can be expected, and the doctor has every hope of her recovery. She will later be moved to Coney Island, for the summer, as her husband will be at Luna Park, as usual.

HARRY PRIES, of Moretti, Pries and Allen, writes: "We are permanently located at Monte Ne, Ark., where we have charge of all the pleasure boats, etc. This is a large summer resort, owned and operated by the Monte Ne Inv. Co. This place is located in the heart of the Ozarks, and is a retreat favored with numerous springs. Percy G. Clifford, an old time actor of 'Uncle Josh Spruce', fame, is here. He will have a large show, under canvas, and run the bath house and the cliff dwellers. THE OLD RELIABLE is a regular caller every week, and its visit is much looked for."

LA CLAIR and WEST closed a five weeks' engagement at Oakkosh, Wis., week of April 3, on the Danforth Bijou circuit, and report a big success. Their act, the report, was a laughing hit from start to finish, and closed the show in each house. They are returning East, after a tour of thirty weeks on the coast, and are booked up solid to June 5, with 'Tony Pastor's' New York, and Heller & Gladding's Park circuit to follow. They contemplate opening a vaudeville theatre next season.

FRANK and IDA WILLIAMS will remain at the home, Park, Ill., a suburb of Chicago, for the summer, owing to the ill health of Mrs. Williams.

LOTTIE MIDLEY informs us that she was granted a decree of divorce in Pennsylvania on Jan. 25, 1905. Mr. Phillip McCaffrey, professionally known as Phil Mack, and who had been a member of Harry Miner's Comedy Four (Murphy, Mack, Murphy and Shannon).

INGA ORNER has been accepted for the Concord School of Opera, where she will continue her studies.

DIANA and A. W. HANDY will return to this country about June 1.

TOM GILLEN played the Garden Theatre, Greenpoint, N. Y., being engaged there at short notice.

THE BROWNIES (Charles and Bess), and 'Hoodoo, the dog wonder, are in their sixteenth week as a special feature with the Whyte Dramatic Co., during their engagement at Guthrie, O. T., the company was tendered an elaborate banquet by the Eagles, when all members had a most enjoyable evening. The company went to Hot Springs, to spend the week of 10.

DUNHAM and BURNS are soon to start in Jack Dunham's grotesque sketch, "The Day of Riot." The act, they inform us, has been pronounced a big success by managers for whom they have played.

MR. and MRS. FRANK COLTON closed their twenty-fifth week on the coast at the Star Theatre, Portland, Ore., playing many return dates. During their return date at the Star, Seattle, Mrs. Colton was presented with a fine basket of carnations, and in Bellingham, Wash., where they celebrated their first anniversary. Mrs. Colton gave her husband a diamond pin, and he presented her with a pearl ring, surrounded with twenty-eight diamonds.

SAAD DADUE, of the Eight Bedouin Arabs, writes: "We have met with big success in our act since we formed it. We have played Milwaukee, Wis.; Detroit, Mich., and the Olympic, Chicago. We were highly praised by the newspapers, and the audiences applaud from start to finish. Week of April 3 we were at the Haymarket, Chicago."

MARLO and ALDO write from Mexico: "We have canceled our engagement with the Wallace Show, and have signed for forty weeks with Orrin Bros., after which we sail for Germany to open Jan. 10, 1906, at the Apollo Theatre, Düsseldorf."

CAMPBELL, DILLON and CAMPBELL recently layed off at their home in Detroit, after playing nineteen consecutive weeks over the Kohl & Castle and other circuits. They opened at the Grand Grand Rapids, April 9, and have the Shayne circuit of parks for the summer.

THE MISSISS SAWTELLE and SEARS have recently played the Castle circuit in Chicago. Arcade Theatre, in Toledo, and Lyric Theatre, Cleveland. They are well booked up and will play Shayne's Parks for the summer.

BILLIE MERRIAM, sensational gymnast, was engaged as a special feature for the Firemen's Minstrel Show, at Tipton, Ia., April 4.

THE PRENTICE TRIO has been engaged for the Brigadiers Co. for the rest of the season.

NOTES FROM THE NEW YORK VAUDEVILLE Co., under management of A. Brewer.—We are touring the South, and are meeting with great success. The roster of company follows: Andy Brewer, manager; Wm. Frank, advance; Daisy Mack, Brewer and Brewer, Mack and Mack, Harry Jacobs and Ellen M. Andrews, alto singer. We are also carrying W. G. Turner's orchestra band of eight pieces.

JOHN ROBERTS and BONNY GAYLOR have formed a partnership, to appear in a sketch, in which they will be seen to advantage.



Alice in PETERS-Land

High as the Alps Alice. "This isn't a circus," said the Hatter, "everly to Alice. It's a Tea Party, and you're not invited." "Oh! yes," said Alice. "There's Peter's Chocolate on the table, and that's always inviting." "Irresistibly Delicious"

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THE DELKS write: "We are on the Empire circuit and are one of the biggest hits on the coast with our original act, 'The Man with the Dough.' We are working steadily."

HELEN MARION SMITH is traveling through Delaware, Maryland and Virginia, where she is meeting with success in her musical act, also as "The Old Time Girl." She has fully recovered from her late illness.

EVA BUSH has joined hands with the Wrights, Jack and Helen, and they will be known as the Jack Wright Trio. They will play during the coming summer in parks, with Mr. Wright's new sketch, entitled "For He Was a Jolly Good Fellow." Next season Mr. Wright will take out his company, the Jack Wright Stock Co.

HARRY MONTGOMERY and TONY PEARL, of the team, Montgomery and Pearl, who have for several years been members of Barney Gilmore's "Kidnapped in New York" Co., will close with that company at Toronto, Can., on May 20 and open a season of Summer vaudeville in parks on the following Monday, May 22. Besides doing their musical specialty with the Gilmore show, they have both played parts, while Mr. Montgomery has also acted as manager of the company. Next season the team will be with Lincoln J. Carter's big musical comedy, "The Cat and the Fiddle," introducing their act and playing important roles.

WILLIAM CROSS writes: "I am making good with my act in the East, with a few dates booked ahead."

FISKE and McDONOUGH, passengers on the steamer Manitou, which left London for New York March 16, had a narrow escape from being shipwrecked when they were 1,487 miles from England, or nearly half way across the Atlantic. On March 23 one of the shafts of the engine broke down, after which the vessel was tossed about for nearly forty-eight hours. Fortunately the engineer discovered a flaw in the machinery just in time to save the engine from crashing through the bottom of the vessel. Had the passengers and crew taken to the life boats it is extremely unlikely that many would have survived, as a tempest was raging at the time and the nearest land was many hundred miles away. The steamer then headed back for Falmouth, near Land's End, at the southwestern coast of England. She reached that point Friday morning, March 31. Next day the passengers were transferred to the Minneapolis, Atlantic Transport Line, and the New York, of the American Line. The latter reached her New York dock Sunday, April 9.

SAM NILSON, late of Nilson and Soeg, has joined hands with Fred Pine, and they are doing a novelty singing act. They will shortly appear on the Pol circuit.

ROSTER OF NEWMAN'S ENTERTAINERS: Newman & McCord, managers; Ted Hill, pianist; A. C. Larriev, Mrs. A. C. Larriev, Barbara Lee, Edna Newman, Fred P. McCord, Doc Newman, John R. Riehl, Edith Riehl and Harry J. Wilber. We open our season at Lyndon, Kan., and are doing a fair business.

ARTHUR O. FOLKERT writes: "I have just closed sixteen weeks over Lang's and Weston's circuit, and made more than good, as all performers from West know. I am now back for Dick Sutton, Montana time only, with the Crystal circuit to follow, and the Nash circuit, for July 17."

THE HARRIGANS, Harry and Annie, will be known hereafter as Harrigan and Giles. HARRY L. HANSON, late of Fields and Hanson, is now with the New York Vaudeville Co., touring New England, as acting stage manager, also doing his burlesque comedy musical and magic act, assisted by Milla Parker (Mrs. Hanson). Mr. Hanson next season forms a partnership with the well known Whalleys, two female expert instrumentalists. Their time is pretty well booked up in the leading vaudeville theatres of the country.



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FOR TUMBLERS, WIRE WALKERS AND ATHLETES, and for all theatrical purposes. Will not shrink or harden if wet. In ordering give size and outline of foot.

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Will Restore Gray Hair to Its Original Color in a Few Days

and make it as glossy and beautiful as it was at its very best. It is most satisfactory for restoring gray hair where the original color is medium brown, dark brown or black, and not more than half gray. It is neither sticky nor greasy and has no odor. Does not contain lead, sulphur or any injurious ingredients.

Mrs. Graham guarantees it to be harmless to health, hair and scalp. Price \$1.00 at druggists or by express direct prepaid. Sample bottle and book "About the Hair" sent for ten cents.

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NEVER SLIPS NOR TEARS EVERY PAIR WARRANTED

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Trained Horses, Horses, Dogs and other acts.
Will buy Circus Seats, Blues and Reserves, and
6 tier high; must be in tip top condition and low
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ing, W. Va. Bert Lattas Marie, write.

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Singing Clown who can do turn in concert. Can
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legs; the extra one is well developed and reaches
the ground; it is located between the natural
legs behind. Dr. W. H. FEURT, Proctorville, O.

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Play your own stuff. Must be good dresser and
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two and three nights stands; work in Iowa, towns
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Bank, Kahoka, Mo. Address DR. A. B. CHRISTY,
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STANDS. Sketch Teams, Dancing Comedians,
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ARNOLD H. FRENCH, Centerville, S. Dak.

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and Sketch Team; one must Fake Organ and all
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Woman of the People," "On the Frontier," "The
Right Man," "Broken Lives," "The Crossroads of
Life," "Storm Beaten," "Called Back," "A Moth-
er's Devotion," etc. PLAYS written to order,
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Long engagement. E. H. JOHNSON,
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[illegible]

Fiske, Mrs. (Harrison Grey Fiske, mgr.,
case, Ill., 17 22.
Faversham Wm. (Liebber & Co., mgrs.)—
N. Y., 24 26.
Fischer, Alice (F. C. Whitney, mgr.)—
City, 17, indefinite.
Fitzsimmons, Robt., and Julia May Gifford

Mrs. Fiske, in "Leah Kleschna," at

Chicago, April 18.—Four feminine stars made brilliant the start of Holy Week. Mrs. Fiske, in "Leah Kleschna," at the

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

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"Power of the Cross," Kanton, Ill., 19, Clinton 20, Lincoln 21, Jacksonville 22, Springfield 23, Arcola 24, Charleston 25, Terre Haute, Ind., 26, Madison 27, Clinton 28, Bedford 29, West Baden 30.

"Trolley Players" (Clarence W. Logan, mtr., Greenville, S. C., 13, Kingston 20, New Bern 21, 22, 23, 24, 25, 26, 27, 28, 29, 30).

"Quincy Adams Sawyer, Central (W. G. Snell, mtr., Chicago, Ill., 23-May 6.

"Quincy Adams Sawyer," Western (Frank M. Johnston, mtr., Chicago, Ill., 23-May 6.

"Queen of the Highway" (W. N. J., 1-22.

"Newark, N. J., 17-22, South Bethlehem, Pa., 23, 24, 25, 26, 27, 28, 29, 30, Hazleton 21, Ashland 28, Mahanoy City 29.

Dressell, Annie (Charles Fredman, mgr.).—N. Y.
17, Lindellite.
Loggers Bros. (Charles F. & Felsinger, mgrs.).—Cin-
cinnati, O., 16, 22, Pittsburg, Pa., 24, 29.
Lorits, Florence (Fred Belskin, mgr.).—Minne-
sota, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.
Michael, Ernest (John W. Rankin, mgr.).—Free-
port, Ill., 17, Ottawa 18, De Kalb 19, Sya-
mosa 20, Clinton, Ia., 21, Dubuque 24, Ana-
mosa 25, Oswein 26, Cedar Rapids 27, Waverly
28, Oage 29.
Mills, Charles (Samuel Blair, mgr.).—Thila-
delphia, Pa., 17, 22, N. Y., 23, 24, 25, 26, 27, 28, 29, 30.
Sts. Johny and Emma (Stair & Nicolai, mgrs.).—Cra-
pna, Md., 17, 22, 23, 24, 25, 26, 27, 28, 29, 30.
yan, Daniel (Albin, mgr.).—N. Y., 17, 22, 23, 24, 25, 26, 27, 28, 29, 30.

al. Lumberton, Ga. Hill's (Thos. R. Henry,
 Mabel, Corinne (H. K. Hexter, mrg.)—Fair
 River, Mass., 17-22.
 Running for Office" (Sam H. Harris, mrg.)—
 Atlanta, Ga., 23. Atlanta, Ga., 24.
 "Loyal Slave," Northern, Gadsden, 24.
 David H. Woods, mrg.—Fergus Falls, Minn.,
 25. Alexandria, Va., 26.
 28. "St. Cloud," Saint Center 21. Little Falls
 22. Browns Valley 26. Graceville 27. Wheaton 28.
 Brainerd 29.
 30. "Loyal Slave," Southern, Gordon & Bennett's
 Henry M. Blackfacker, mrg.—Bloomsburg, Pa.,
 19. Hornellsville, N. Y., 20. Danville 21. Mount
 Vernon 22. Leno 25. Lockport 26.
 Medina 27. Newark 28.
 "Race for Life," Sullivan, Harris & Woods—
 Timore, Male, 17-22. Washington, D. C., 24-26.
 "Romance of Coon Hollow" (A. C. Allen, mrg.)—
 Bowling, W. Va., 17-19. Youngstown, O., 22.
 23. 24. Canton 26. Sallineville
 27. Wellsville 28. Steubenville
 "Babbitt's Post" (Chappelle, mrg.)—West
 23. Galesburg 24. Newnan 21. Grif-
 22. Atlanta 24. 25. Ellerton, Ga., 26.

ren, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Antonio, Tex., 19, El Paso 21, New Orleans 24, 29, New York 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 84

[illegible]

kyke & Eaton (J. Mack, mgr.)—Detroit, N. J., 16-20.
 Brock (Bend. B. Vernon, mgr.)—Grand Rapids, Mich., 22; Coudray, N. J., 24; Grand Rapids, Mich., 26-29.
 N. Y., 23; Rutland, N. H., 26-29.
 "Dustin Larum (Kirkie La Shelle, mgr.)—Denver, Colo., 17-22; Cripple Creek 23, 24, 25, 26, 27, 28, 29; Colorado Springs 26, 27, 28, 29; Wyo., 27; Fremont, Neb., 28, 29.
 "Parus" Caroline Hill—New Orleans, La., 16-22; Jackson, Miss., 24; Vicksburg 25, 26, 27, 28; Memphis, Tenn., 27; Little Rock, Ark., 28.
 "The Parson" (Geo. Goett, mgr.)—Montreal, P. Q., 17-22; Brooklyn, N. Y., 23-25; "The Grocer" Kathryn Brayham (W. W. Lammer, mgr.)—Middlebury, Vt., 20; Bennington, Vt., 21, 22; Laconia, N. H., 26, 27; Ashbury, Vt., 29.

W
Blanche (Wardlawists & Kemper, mtrs.)—
N. Y., 22.
Francis (Charles Frohman, mgr.)—Wash-
D. C., 24.
E. S. (Chas. A. Moore, mgr.)—Detroit,
I., 22.
Cincinnati, O., 24-29.
David (David Belasco, mgr.)—N. Y.,
17, indefinite.
M. H. (Sidney R. Ellis, mgr.)—Zanes-
ville, O., 19.
Cambridge 20, Coshocton 21,
Cincinnati 22, Akron, 23-29.
Nat. M. (Broadhurst & Curran, mtrs.)—
Irene, Md., 17, 22.
Columbia, Pa., 24.
John (Mar. Stock, Joseph Weber, mgr.)—
Cincinnati, O., 22.
Albion, 23.
Toledo 24.
Indianapolis 25, Dayton 28, Indianapolis, Ind.,
29.

Chase, H. B., 16.	Alstadt, mgrs., 14.	Law	Blue
Chittlessey (Arthur A.), 23.	Estro, bus. mgr.,		Blue
Chittlessey, 16, 23.	Lee, circuit 23-29.		Blue
White, Mrs. H. B., 16.	Staylor, mgr.,		Blue
White, O. J., 17.	Indolene		Blue
Rebecca, and Alexander V. Mizel—			Blue
20-22, Stanford 24-29.			Blue
and Walker (Hortig & Seaman, mgrs.)			Blue
Shkin, N. Y., 17-29.			Blue
Smith, S. A., 16.	Frank Wunniger, mgr.,		Blue
Clair, W. J., 16.			Blue
Russ, Baltimore, Md., 16-29.			Blue
Tamara (Chas. P. Whyte, mgr.), 16—			Blue
Slurive			Blue
The (Etha F. Wright, mgr.)—			Blue
20-22, Stanford 24-29.			Blue
Chase, Parted, Sullivan, Harris & Woods'			Blue
Secret, Baltimore, Md., 24-29.			Blue
Spencer & Aborn, mgrs.,			Blue
Can., 17-22.			Blue
Wife, Selma Herman (W. J.,			Blue
16)—Brooklyn, N. Y., 16.			Blue
The Transgressor, Chas. H. Yates—			Blue
16, 23, Paul, Minn., 23-29.			Blue
Cheney Tree, Westchester, N. Y.,			Blue
16—Lexington, Pa., 19.	Shamokin 24,		Blue
Armed 21, Ashland 22, Minersville 29.			Blue

Shedden, 23, Mahanoy City 26, Pottsville 27, Reading 28, 29.

'Why Girls Leave Home' (Vance & Sullivan, Wm. C. - Detroit, Mich., 10-22, Saginaw 23-26, Waco, Tex. 27, Eastern (Frank W. Nason mgr.) - Brooklyn 1, N. Y., 17-22.

'When the Bell Tolls' (Traversa Vale, mgr.) - Baltimore, Md., 17-22, Syracuse, N. Y., 24-29, Rochester 30.

'Wayward Son' (W. H. Springer, mgr.) - Newark, N. J., 24-29.

'Wife's Mistake' - Springfield, Mass., 20-22.

Y

'You Young' (E. V. Groun, mgr.) - Milwaukee, Wis., 10-22, Chicago, Ill., 23-May 6.

'Young Brothers' (A. A. Jack, mgr.) - Decatur, Ind., 17, Lafayette 18, Peru 19, Fort Wayne 20, Hartford City 22, La Grange 24, Owosso, Mich., 25.

MUSICAL.
Boston Ideal Opera (Burgess & Andrews, mgrs.),
Calver Hall, 17-22, Paducah, Ky., 24-29.
Jack Patti, Troubadours.
Mrs. J. Chester, S. C., 19. Sumner, 20, Darlington,
21, Florence, 22, Wilmington, N. C., 24.
Ston-Salem 25, Raleigh 26, Durham 27, Win-
ston-Salem 28, Greensboro 29.
The Players (Hamlin & Mitchell, mgrs.),
New York, 18-19. Lawrence 20, Low-
ell 21, Pittsfield 22, N. Y., 24, Syra-
cuse 25, 26, Rochester 27-29.
Burgomaster*—Detroit, Mich., 17-29.

"Sageur Prince," Opera (F. A. Wade, mgr.),—
24, Ellinwood Park, Kan., 24, Larned 23, Great Bend
24, "Buffalo Jubilee Singers" (W. T. Calkins, mgr.),
Hudson, N. Y., 19, Sherburne 20, Norwich 21,
Indian Colored Concert (Wm. Carter, mgr.),
Nanticoke, Pa., 19, Luzerne 20, Pittston 21,
Musical Association, 20, Hazleton 24, Freeland 25,
March Chunt, 20, Luzerne 21,
Angels, Jefferson 23, Sam S. Shubert, mgr.),—
nigels, Frank 25, indefinite.
niel, D. C., 17-22, N. Y. City 24, indefinite.
gish Grand Opera (Henry W. Savage, mgr.),—
a 24, Des Moines 25, Omaha 20-22, Sioux City,
havenport 28, 29,
and "Isis" (Shubert Bros., mrs.),—
ilwaukee, Wis., 16-22,
ndroit" (Parker & Ryler, mrs.),—N. Y.,
July 17-22, Boston, Mass., 24, indefinite.
ilwaukee 25, New York, N. Y., 25,
hester, N. H., 19, Fredrick, Mass., 25, Fall
Opera 26,
ing, "Cello" Milton & Sargent Aborn,
d, Atlantic City, N. J., 24-29,

ner, D. Heinrich Conrad, mgr.)—Dallas,
Tex., Opera C. B. Dillingham, mgr.)—
Dayton, O., 19. Piqua 20. Springfield, 21.
Hennepine 22. Canton 24. Akron 25. Youngs-
burg 26. Hartford 27. N. Y., 27-29.
Chicago and the Buffalo 28. L. Perley, mgr.)
—Chicago, Ill., 24. Indefinite.

per, Dr. Wolf, opera (Sam S. Shubert, mgr.)
of Splice, Md., 21-23. N. Y., 24.

—Burlington, Vt., 19. Rutland 20. White-
hall 21. North Adams 22. Holyoke 24. North
Adams 25. Bridgport 26. New Britain, Conn.,
27. Eastford 28. Haven 29.

of Splice, Western W. Whitney, mgr.)

Bradford, Pa., 19. Oil City 20. Franklin 21.
Washington 22. New Castle 24. Beaver Falls 25.
Pittsburgh 26. Erie 27. New Philadelphia
28. Cambridge 29.

erty Belts' (J. Fred Zimmerman Jr., mgr.)—
Bangalore, O., 21.

Rob White (L. Nixon & Zimmerman, mngs.)
—Manchester, Pa., 21. Trenton, N. J., 26, East-
on, Pa., 27.

ter Goose' (Klaw & Erlanger, mgrs.)—St.
Louis, Mo., 6-29.

and the Mummy' (Chas. Marks, gen. mgr.)
Philadelphia, Pa., 17. Indefinite.

ry Brown.' Mary Marble (John W. Dunne,
mgr.)—Middletown, N. J., 21, 22.

the Juvenile Operetta' (George W. Savage,
mgr.) In English (Hearth, Wash., 16-22).

Foelod, O., 19. Buffalo, N. Y., 20-22.

Topeka of Buffalo 24. Montreal 27-29.

—N. Y., 17. Indefinite.

from Paris' (Madison Corey, mgr.)
—London, Conn., 19. Bridgeport 20. Waterbury

Part^y. Post^y, 21, P. S. White, mgr.,—
Worcester, Wis., 16-22, St. Louis, Mo., mgr.,—
Chicago, Ill., 21, J. F. Burnett, mgr.,—Pren-
ss, N. J., 21, Philadelphia 22, Philadelphia, Pen-
ness, Napoleon^e (R. Wade Davis, mgr.),—
Ill., 18-20, 22, 29.
H. Little, Sam S. Shubert, mgr.),—Chi-
go, Ill., 16-24,
Artillery Band (Jos. De Vito, mgr.)—At-
taway^s, 17, 18, 15 May 12
Way^s, 17, 18, 22, New Haven, Conn., 24, Wat-
son, Meriden 26, New London 27, Nor-
folk 28, Chief^s (Sam S. Shubert, mgr.)—Philadel-
phia, Pa., 17, Indefinite.
Chief^s (C. B. Dillingham, mgr.),—
Chicago, Ill., 24, 29,
Ann Heik, Madame (F. C. Wistner, mgr.),
Kansas City, Mo., 17-19, Hannibal 20, Da-
kota, Ia., 21, Dubuque 22, Milwaukee, Wis.,
29,
Shipper^s (John C. Fisher, mgr.)—Pitts-
burgh, Pa., 17, Uniontown 24, Wash-
ington 27, Sunday 28, St. Louis 29,
jun^y (Henry W. Savage, mgr.),—St. Louis,
Mo., 19, 20, Schenectady 22, Washington, D.
C., 24, Toy^s (John C. Fisher, mgr.)—N. Y. City,
Indefinite.
Toy^s (Eastern, Stella Mayhaw (R. C.

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High Rollers (Worstall & Wahlson, mngs.)—
Brooklyn, N. Y., 17-20.
Huntley Entertainers—Wittgenberg 17-19, Sla-
terville 22, Ontario Falls 24-26, Peasgro 27-29.
Jewell's Big Show (H. J. Carr, mgr.)—N. Y.,
Chv 17-22, Scranton, Pa., 24-26, Reading 27-
29.
Journals (Williams & Burns, mgrs.)—Jersey City,
N. J., 17-22, Philadelphia, Pa., 24-26.
Mad Men (H. J. Carr, mgr.)—Albany,
N. Y., 17-19, Troy 20-22.
Minnott Minors (F. C. Goodman, mgr.)—Harris-
burg, Pa., 17-19, Lewisston 20, Altoona 21,
Johnstown 22, Greensburg 24, Altoona 25, 26,
Berwick 27, Pittsford 28, 29.
Old Grass Widows (Robert Fulton, mgr.)—Kan-
awha City, Mo., 10-22, Indianapolis, Ind., 23-29.

Mich., 16-22, Toledo, O., 16-22, mgr., J.—Detroit,
 Kentucky Bell (Whalen Bros., mgrs.), 16-22,
 Minn., 16-22, St. Paul 23-29,
 Lafayette, the Great (T. G. Lafayette, mgr.),
 New Orleans, La., 16-22,
 Little Egypt, London Gaiety Girls (Cliff W.,
 Mass., 21-29, —Montreal, Can., 17-22, Boston,
 Eerie Maidens (Burler, Jacobs & Lowry, mgrs.)
 —Reading, Pa., 17-19, Scranton 20-22, N. Y.
 City 21-29,
 Jesters (W. J. Ballant, mgr.), —Philadelphia,
 Pa., 17-22, Baltimore, Md., 24-29,
 Ariz. Specialists

Nass., 19. Greenville, (mgr.)—Towsend,
Merrimack 22.
Nashua, 10. (John S. Raynor, mgr.)—Louis-
ville, Ky., 16-22. St. Louis, Mo., 25-27.
Philadelphia Show. Martin Beck's Cincinnati, O.
Lentails (W. B. Warner, mgr.)—N. Y. City 17
-22. Brooklyn, N. Y., 24-29.
Plan Widows (Rush & Weber, mgsr.)—Phila-
delphia, Pa., 17-22. Heading 24-26. Scranton
27-29.
H. Theo. Vandeville (W. B. Sherman, mgr.)—
Albany, Schenectady, N. W. T., 17-19. St. Al-
berta 20-22.
Vermont, Al.—Brooklyn, N. Y., 17-22. Albany,
N. Y., 24-26. Troy 27-29.
de Hill, English (C. C. Rice & Barton, mgrs)
—N. Y. City 17-22. Newark, N. J., 24-29.
Nantley (Abe Levitt, mgr.)—N. Y. City
8 & Barton's Big Gaity—Springfield, Mass.,
7-19. Holyoke 20-22. Boston 24-29.
New York Union Bellies (W. S. Campbell,
mgr.)—Boston, 17-22. Buffalo, N. Y. City 24-29.
Fry & Woods (Jat. Bailey, mgr.)—Toronto,
Ontario 17-22.
Hayway Girls (P. S. Clark, mgr.)—Buffalo, N.
Y., 17-22. Rochester 24-29.

Atlantic, Burling & Seamon's (F. M. Rosen-
man, Providence, R. I., 17-22, Boston,
Mass., 24-29.

—Lilles (Scribner & Drew, mngs.)—Boston,
Mass., 17-22, N. Y. City 24-29.

—McCabe (Frank H. Carr, mgr.)—Pitts-
burgh, Pa., 17-22, Cincinnati, O., 23-29,
Chicago, Ill., 30-31, N. Y. City 24-29.

—Pitts (C. H. Waldron, mgr.)—Paterson, N. J.,
17-22, N. Y. City 24-34 May 6.

—Sears (H. C. Hopkins)—Memphis, Tenn., 17-22,
N. Y. City 24-29.

—Tennant (W. C. Wis., mgr.)—Milwaukee,
Wis., 16-22, Minneapolis, Minn., 23-29.

—Trotter (Fair (Robert Manchester, mgr.)—Troy,
N. Y., 17-19, Albany 20-22, Springfield, Mass.,
23-29.

—Trotter (J. H. Herbert Mack, mgr.)—Roches-
ter, N. Y., 17-22, Toronto, Can., 24-29.

—Women and Song (M. M. Theis, mgr.)—
Brooklyn, N. Y., 17-22, Springfield, Mass., 27-
29.

—Village Vaudeville (Max Hartford, mgr.)—
Rochester, N. Y., 19, 20, Huntington 21, New
Haven, Conn., 22-25, Somers 26, 27, Stafford
Spring 28, 29.

MINSTRELS.

—Boston & Wilson's (Lawrence Barlow, mgr.)—
Boston, W. Va., 17-22, Suffolk, Va., 23-29,
Shilmon 22, Manington 24, Tunnelton 25,
Newburg 26.

—Carter & Wilson's (Charles D. Wilson, mgr.)—
Hartford, Conn., 19, 20, Hartford, Conn., 21,
Trenton 22, Springfield, Mass., 24, Worcester
25, Salem 26, Lynn 27, Lawrence 28, Lowell
29.

—Carter & Wilson's (Doc Quigley, mgr.)—West
Salem, Wis., 19, 20, Duluth, Minn., 21-22,
Tunnelton, Mich., 24, Hancock 25, Ishpeming
26, Marquette 27, Marquette 28, Oshkosh, Wis.,
29.

Tel. E. 64; D. Cummelham, mgr., 1—Columbus, O., 24-26, Croomville st., Circleville
Henry's—Hindelman, Kahn, 19, Newton 18,
mrs. 21, Topeka 22
Hill, C. C., 1422 E. Jay Smith, mgr.—St. Louis,
Mo., 16-22, 23, 24, 25, 26, 27, 28, 29, 30, 31,
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Cal., 12, San Luis Obispo 20, Oxnard 21, Pro
13, 22, Gateshead 21, Hanford 25, Visalia
Presno 22, Modesto 28, San Jose 20,
High & Selts Bros.,—Columbus, O., 22, Day-
22, Hamilton 26,
Dog, Pony and Monkey—Nashville,
Bill's—Altoona, Kan., 17, Fredonia 18,
Albany 19, Fall River 20, Severy 21, How-
22,
Miles—Salisbury, N. C., 17, Norwood
Ashboro 19, Greensboro 20, Madison 21,
22,
Bill's Will West—Carnegie, Pa., 20,
& Bros.,—Chicago, Ill., 17, 23,
Frank A.,—Passaic, N. J., 27, Ruther-
28, Orange 30,
uelle & Welsh Brothers—Lancaster, Pa.,
MISCELLANEOUS.
mine (Chas. Hine, mgr.)—St. Paul, Minn.,
22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791,

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Catts, R. T., Marlboro, Mass., 17, 22.
 C. Willard Mazon, mgt., Rochester,
 17, 19, Lacoma 20.
 Chamberlain, C. S., Somerset, Ky., 24, 29.
 Mr. Edw. Mays, Tavistock, Hamp, mgt.,
 18, 20, 22, 23.
 Chas. H. H. Floating Palace, Donora,
 Md., Monmouth 20, 21, 22, 23, 24, 25, 26,
 and Center 24, Brownsville 25, Roscoe
 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36,
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 James, Shaw (Chas. T. Ogden, mgt.),
 on Ala., 27, Elba 22, Opp 24, Andalusia
 25, Century Motion Pictures (T. P. Dowd,
 mgt.), Euclid, N. H., 19, Lebanon 20,
 21, 22, 23, 24, 25, 26, 27, 28, 29, 30,
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 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 W. GRANT WELLES, from Elizabeth,
 "My recent ad. in THE CLEVELAND
 NEWS over two hundred letters from
 people all over the United States,
 filled my mail box two weeks at the Lyce-
 um, Elizabeth, N. J."

Adams, Anne, Chase's, Washington, D. C., 17-22;
17-22; & Russell, Gaughan's, Springfield, Ill.,
17-22; & Standard, Chicago, 24-29;
Adams & Drew, Family, Shamokin, Pa., 17-22;
Family, Mahanoy City, 24-29;
Adams, J. W., Washington, D. C., 17-22;
24-29; Rand's, Troy, 24-29;
Adams, Mabelle, Orpheum, Omaha, Neb., 14-22;
Les, Orpheum, Kansas City, Mo., 17-22;
Aleich, Chas. L., Froctor's 23d Street, N. Y. C.,
17-22;
Almont & Dumont, Orpheum, Bklyn., 17-22;
The Haymarket, Chicago, 17-22;
Allison, Bertha, Mohawk, Schenectady, N. Y.,
17-22;
Allons, The Empire, Colo. Springs, Col., 17-22;
Allons, Pearl & Violet, Poli's, Springfield, Mass.,
17-22;
Allen, Flossie, Keeney's, Bklyn., 17-22;
Allen, Will P., Alhambra, Savannah, Ga., 17-29;
Allen, Willie G., O. H., Indianapolis, 17-22;
Alpine Family, Minneapolis, Minn., 23-29;
Allen, Leon & Bertie, Edison, Spokane, Wash.,
17-22;
Alvares, Mlle., Maryland, Balto., Md., 17-22;
Altman & Peters, Arcade, Toledo, O., 17-22;
Antonio & Perri, C. O. H., Chicago, 17-22;
Antony & Goules, Poli's, Bridgeport, Conn., 17-22;
24-29; Poli's, Washington, D. C., 17-22;
Antony, C. O. H., Indianapolis, Ind., 17-22;
Columbia, Cincinnati, O., 24-29;
Antony, Jennie, & Co., Pastor's, N. Y. C., 17-22;
Arlington, Crystal, Grand Rapids, 24-29;
Miche, 17-22; Crystal, Muskegon, Mich., 24-29;
Armstrong & Vern, C. O. H., Chicago, 17-22;
Armstrong & Earle, Keith's, Providence, 17-22;
Armstrong & Earle, Keith's, Boston, 17-22;
Arthro Bras, Poli's, Springfield, Mass., 17-22;
Arthro, Geo., Empire, Detroit, Mich., 17-22;
Edna, Pastor's, N. Y. C., 17-22;
Burns (B.), Colo. Springs, Colo., 17-22;
Arts, Musical, Proctor's, Albany, N. Y., 17-22;
Arty, H. C., Columbia, St. Louis, 17-22; C. O. H.,
Chicago, 24-29;
Arty Comedy Ron, C. O. H., Chicago, 17-22;
Arty, Musical, Four Ton, Philadelphia, 17-22;
Arty & M. J., Washington, D. C., 17-22;
Arty, Great, Grand, Milwaukee, Wis., 17-22;
Arty, Mr. & Mrs. Jimmie, Arcade, Toledo, O.,
17-22;
Arterlin, Clara, Sheely's, Fall River, Mass.,
17-22;
Arterlin & Kelly, Poli's, Bridgeport, Conn., 17-22;
Arterlin, Crystal, St. Joseph, Mo., 17-22;
Arterlin, Milwaukee, 24-29;
Arterlin, Paul, Temple, Detroit, Mich., 17-22;
Arterlin Sisters, Orpheum, New Orleans, 23-29;
Arterlin, J. J., Boston, 17-22; Bijou, Jersey
City, 24-29;
Arterlin, Stuart, Proctor's 23d Street, N. Y. C.,
17-22;
Arterlin, Louis, Crystal, St. Joseph, Mo., 17-22;
Arterlin, The Hathaway, New Bedford, Mass.,
17-22;
Arterlin, Joe, Moore's, Portland, Me., 17-22;
Arterlin, The, Hiohosh, Wis., 17-22;
Arterlin, Green Bay, 24-29;
Arterlin, Elwood & Maggie, Bijou, La Crosse, Wis.,
17-22;
Arterlin, Helen, C. O. H., Chicago, 17-22;
Arterlin, Le Roy, Garrick, Burlington, Vt., 17-22;
Arterlin & Arthur, Keith's, Boston, 17-22;
Arterlin, J. R., Grand, Milwaukee, Wis., 17-22;
Arterlin & Rich, Grand, Milwaukee, R. I., 17-22;
Arterlin, Keith's, Boston, 24-29;
Arterlin & Moore, H. & S., N. Y. C., 17-22; H.
Arterlin & Freeman, Bijou, Danville, Ill., 17-22;
Arterlin, Arabs (S.), C. O. H., Chicago, 17-22;
Arterlin, H. J., Indianapolis, Ind., 24-29;
Arterlin, 17-22; Grand, Milwaukee, Wis., 24-29;
Arterlin & Powell, Co., A. & S., Boston, 17-22;
Arterlin, Valerie, & Co., Poli's, Springfield, Mass.,
17-22;
Arterlin, John's, London, London, Can., 17-22;
Arterlin, John, Orpheum, Minneapolis, 23-29;
Arterlin, Ham, C. O. Springs, Col., 17-22;
Arterlin, Blythe, Omaha, Neb., 17-22;
Arterlin, John & Helv, Flom's, Madison, Wis., 24-29;
Arterlin, Harbards, The, A. & S., Boston, 17-22;
Arterlin, McCully & Amusee, Acme, Norfolk, Va.,
17-22;
Arterlin, Newsboys Quartette, Columbia, St. Louis,
17-22; C. O. H., Chicago, 24-29;
Arterlin, Louis, Bradenburgh's, Phila., 17-22;
Arterlin, The, Providence, R. I., 17-22;
Arterlin, Boston, 24-29;
Arterlin, Arthur, Star, Muncie, Ind., 17-22;
Arterlin, Orpheum, Kansas City, Mo., 17-22;
Arterlin & Mason, Orpheum, Rockford, Ill., 17-22;
Arterlin, Herbert, Orpheum, Denver, Col., 17-22;
Arterlin, San Fran., Cal., 24-May 6;
Arterlin, Family, Family, Mahanoy City, Pa., 17-22;
Arterlin, Boston, Lowell, Mass., 17-22;
Arterlin, Bros., Oxford, London, Eng., 17-29; Mou-
Arterlin, Jean, Columbia, 17-22;
Arterlin & Brazil, C. O. H., Pittsburg, 17-22;
Arterlin, Harry, Olympia, Chicago, 17-22;
Arterlin, The, Manhattan, Norfolk, Va., 17-22;
Arterlin, The, A. & S., Boston, 17-22;
Arterlin, F. H., Orpheum, Minneapolis, 17-22;
Arterlin & Wiley, Mohawk, Schenectady, N. Y.,
17-22;
Arterlin, Herbert, Orpheum, San Fran., Cal., 17-22;
Arterlin, Hazard, Nickelodeon, Fall River, Mass.,
17-22;
Arterlin, Bros., C. O. H., Chicago, 17-22; Unique,
Arterlin, O. C., 22-27;
Arterlin & Lillian Wright, Bijou, Racine,
Arterlin, Family, Unique, Winnipeg, Can., 17-22;
Arterlin, Beverly Trio, Orpheum, San Fran., Cal., 17-22;
Arterlin, Clarence, Olympic, Chicago, 17-22;
Arterlin & Dempsey, Chase's, Washington, D. C.,
Arterlin, Bell Ringers, Unique, Fresno, Cal., 17-22;
Arterlin, Portland, Ore., 24-29;
Arterlin, Harry, Castle, Bloomington, Ill., 17-22;
Arterlin, Fox, Emporium, Ia., 24-29;
Arterlin & Brooks, H. & B., Bklyn., 17-22; H. & S.,
Arterlin, C., 24-29;
Arterlin, Great, Columbia, Cincinnati, 17-22; Co-
Arterlin & Wyerson, London, London, Can., 17-22;
Arterlin & Hamilton, Parlor, Duluth, Minn., 17-22;
Arterlin, Trio, Novelty, Denver, Col., 17-22;
Arterlin, Billy, People's, Lowell, Mass., 17-22;
Arterlin, La Rue, & Inky Boys, Orpheum, Minne-
Arterlin & Rich, Alhambra, Savannah, Ga., 17-22;
Arterlin, Blanch, Empire, Tacoma, Wash., 17-22;
Arterlin, S. Fort, Iowa, 24-29;
Arterlin, West, Empire, Cal., Cal., 17-22;
Arterlin, Langdon, Empire, Birmingham, Eng., 17-22;
Arterlin, F. G., Glasgow, Scot., 24-29; Gateen's,
Arterlin & Grant, People's, London, Eng., & June 5;
Arterlin, Music Hall, Gloucester, Mass., 17-22;
Arterlin, Ella & Co., Woolworth's, Lancaster, Pa., 17-22;
Arterlin, Hippodrome, N. Y. C., 17-22;
Arterlin, Al, Keith's, Boston, 17-22;
Arterlin, Al, Verne, C. O. H., Grand Rapids,
Arterlin, 17-22; Main St., Peoria, Ill., 24-29;
Arterlin, Dillon & Campbell, Main Street, Peoria,
Arterlin, Hayes, Keith's, N. Y. C., 17-22;
Arterlin, Grace, Poli's, Bridgeport, Conn., 17-22;
Arterlin & Toled, Family, Shamokin, Pa., 17-22;
Arterlin, A. & Brady, C. O. H., Grand Rapids,
Arterlin, Baker, Nickelodeon, Fall River, Mass.,
Arterlin, Herbert, Haymarket, Chicago, 17-22;
Arterlin, Walter, C. O. H., Hopkins, Memphis, Tenn.,
Arterlin, Ott, Roof Garden, Lancaster, Pa., 17-22;
Arterlin, C. O. Star, Boston, Mass., 17-22;
Arterlin, Chase's, Washington, D. C., 17-22;
Arterlin, S. The, Iway, Los Angeles, Cal., 17-22;
Arterlin, Albert, Shen's, Toronto, Can., 17-22;
Arterlin, The, Glasgow, Scot., 17-22; Re-
Arterlin, 24-29; Dublin, May 1-6; Liverpool,
Arterlin, J. J., Cleveland, 17-22;
Arterlin, 24-29;

Up To Gate, Roof Garden, Lan-
Pa., 17-22.

Childers, Nat. Empire, Boston, 17-22.
 Collins Sisters, Keith's, Cleveland, O., 17-22; G.
 O. H., Pittsburgh, 24-29.
 Berlin, Eugene, Bilton, Marinette, Wis., 17-22;
 Clarke, Wilfred, & Co., Maryland, Balto., Md.,
 17-22.
 Clarke & Temple, Treceum, San Fran., Cal., 17-22.
 Cooper & Robinson, Orpheum, Los Angeles, Cal.,
 17-22.
 Columbians, The, Orpheum, San Fran., Cal., 17-22.
 Debnas, Paul, Orpheum, San Fran., Cal., 17-22.
 Dwyer & Co., Bilton, Marinette, Wis., 17-22.
 Connolly Trio, The, Atlantic Garden, N. Y. C.,
 17-22.
 Connolly & Rowe, Proctor's, N. Y. C., 17-22.
 Cullen, McKelvie, Victoria, N. Y. C., 17-22.
 Cullen's Dogs, Paul's, Hartford, Conn., 17-22.
 Cox, Family Quartet, Oberon, San Fran., Cal.,
 17-22.
 Cornellias (8), Empire, Boston, 17-22.
 Coughlin, Robert, Acme, Norfolk, Va., 17-22.
 Collins & Hart, Moss & Thornton Tour, Europe,
 17-22.
 Corbett, J. J., Victoria, N. Y. C., 17-22.
 Conlin & Hastings, Moore's, Portland, Me., 17-22.
 22; Keith's, Boston, 24-29.
 Conlin & Hastings, Cedarville, N. Y., 19; West Win-
 field, 24-29.
 Conroy & Leo, Keeney's, Bklyn., 17-22.
 Corrigan, Emmett, & Co., Orpheum, Minneapolis,
 17-22.
 Collins & Keene, Family, Shamokin, Pa., 17-22.
 Collins & Clemens, Family, Gloversville, N. Y., 17-22.
 Collins, Family, Poughkeepsie, 24-29.
 Conimbals, The, Orpheum, San Fran., Cal., 17-22.
 Corbett, Jas. J., Victoria, N. Y. C., 17-22.
 Cooke & Meyer, Copenhagen, Den., 17-22.
 Ross & David, Shurtz, Buffalo, 17-22; Shea's,
 Toronto, Can., 24-29.
 Crawford & Manning, G. O. H., Indianapolis, 17-22.
 Williams & Mack, Aceade, Toledo, 17-22.
 Davis & Walker, Keeney's, Bklyn., 17-22.
 Davis, McCanley & Co., Proctor's, Albany, N. Y.,
 17-22.
 Devos, The, A. & S., Boston, 17-29.
 DeVoe, Geo. W., Orpheum, Kansas City, Mo., 17-22.
 Deville Sisters, Atlanta, Ga., 17-22.
 DeWitt, Les, Orpheum, Kansas City, Mo., 16-22;
 Denver, Col., 23-29.
 DeWitt & Sisters, Newburg, N. Y., 17-22; Morris-
 town, Pa., 24-29.
 DeWitt & Bruce, A. & S., Boston, 17-22.
 Dill, Will, Star, Hamilton, Can., 17-22.
 Don, J. J., Victoria, N. Y. C., 17-22.
 Dolbes, The, Lyric, Stockton, Cal., 17-22.
 Dolbes, Colo. Springs, 24-29.
 Dolbes & Valora, G. O. H., Terre Haute, Ind.,
 17-22.
 Haven, Carter, Saxeotte, Orpheum, Bklyn., 17-22.
 Doolittle, The, Atlantic Garden, N. Y. C., 17-22.
 Doolittle & Shean, Grand, Portland, Ore., 17-22;
 Orpheum, Seattle, Wash., 17-22.
 Doolittle & Shurtz, Howard, Boston, 17-22.
 Dooze Bros., Orpheum, Minneapolis, Minn., 17-22.
 Dooze, The, Empire, Boston, 17-22.
 Dooze, Sydney, & Co., Orpheum, San Fran., Cal.,
 17-22.
 Leon, Clement, Poll's, Hartford, Conn., 17-22.
 Cook Trio, Proctor's, Albany, N. Y., 17-22.
 Cook & Wilson, C. O. H., Chicago, 17-22.
 Cook & Wilson, Edinburg, Scot., 17-22; New
 Astor-on-Tyne, Eng., 24-29; 86, Shields May
 6, Sheffield 8-15.
 Cook Sisters (6), N. Y. C., Pittsburgh, 17-22.
 Cook (3), Acme, Norfolk, Va., 17-22.
 Cook & Lee, Orpheum, Kansas City, Mo., 16-22.
 Cook, Boston, St. Joseph, 23-29.
 Cook, Boston & Dixon, G. O. H., Indianapolis,
 May 6.
 Cook Bros., Keith's, Boston, 17-22.
 Cook & Anger, Roof Garden, Lancaster, Pa.,
 17-22.
 Cook & Smith, Poll's, Bridgeport, Conn., 17-22.
 Cook, Keith's, Boston, 17-22.
 Cook, Proctor's, Newark, N. J., 17-22.
 Cook & Smith, Garden, Greenvale, N. Y.,
 17-22; Park, Worcester, Mass., 24-29.
 Cook, W. Family, Lancaster, Pa., 17-22.
 Cook, Leslie T., Novelty, Stockton, Cal., 17-22.
 Cook, Theresa, Hopkins', Memphis, Tenn., 16-22.
 Orpheum, New York, 23-29.
 Cook, Delta, Empire, Boston, 17-22.
 Cook & Lehart, H. & B., Bklyn., 17-22.
 Cook, Family, Bell, Oakland, Cal., 17-22.
 Cook Sisters (4), San Francisco, 17-22.
 Cook, Troupe, Proctor's, Bklyn., 17-22; May 6.
 Cook, Lito, Lario, Duluth, Minn., 17-22.
 Cook, Tivoli, Cape Town, S. A., 17-22.
 Cook's Sheep & Goats, Haymarket, Chicago, 17-22.
 Doolittle, Barrasford Tour, England, 17-22.
 Doolittle, Lea & Fay, Columbia, St. Louis, 17-22.
 Doolittle, Les, Victoria, N. Y. C., 17-22.
 Doolittle, G. O. H., Bloomington, Ill., 17-22;
 Lincoln Street, 17-22.
 Doolittle, Troupe, Proctor's 23d Street, N. Y.,
 17-22.
 Doolittle, Chas. H., Pastor's, N. Y. C., 17-22.
 Doolittle (4), Poll's, Stockton, Cal., 17-22.
 Doolittle, Geo. & Libbie, Zoo, Toledo, O., 17-22;
 Dayton, 24-29.
 Doolittle, John, Acme, S. Boston, 17-22.
 Doolittle & Lake, Haymarket, S. Boston, 17-22.
 Doolittle, F. & Co., Poll's, Bridgeport, Conn.,
 17-22.
 Doolittle, Berg, Chase's, Washington, D. C., 17-22.
 Doolittle, Wilson, Amphion, Bklyn., 17-22.
 Doolittle, Press, Howard, Boston, 17-22.
 Doolittle, Sam, Keith's, Phila., 17-22; Keith's, N. Y. C.,
 17-22.
 Doolittle, The, Keith's, N. Y. C., 17-22.
 Doolittle, Tio, Hopkins, Memphis, Tenn., 16-22.
 Doolittle, Eugene, Star, Hamilton, Can., 17-22.
 Doolittle, O. & Omega, C. O. H., Chicago, 17-22.
 Doolittle (4), Family, Lancaster, Pa., 17-22.
 Doolittle, City Quartet, 17-22.
 Doolittle, 17-22; Bilton, Jersey, 23d Street, N. Y.,
 17-22.
 Doolittle, Prof., Bilton, Duluth, Minn., 17-22.
 Doolittle, L. & Scott, Bradenburgh's, Phila., 17-22.
 Doolittle, M. & Mrs. Ed., Proctor's, Albany,
 17-22.
 Doolittle Sisters, Poll's, Watervbury, Conn., 17-22.
 Doolittle, The, Sheedy's Fall River, Mass.,
 17-22.
 Doolittle, Lyric, Lincoln, Neb., 17-22; G. O.
 H., Grand Rapids, Mich., 24-29.
 Doolittle, Casilio, Paris, Fr., 17-20; London, Eng.,
 1-31.
 Doolittle, Troupe, Proctor's 23d St., N. Y. C.,
 17-22.
 Doolittle (2), Crystal, Milwaukee, Wis., 17-22;
 Madison, 24-29.
 Doolittle, Bonnie, Jack's, Chicago, 17-22.
 Doolittle, Merriam, Bilton, Marquette, Mich., 17-22.
 Doolittle, Eleanor, Shea's, Buffalo, 17-22.
 Doolittle, N. & Reeson, Valque, Los Angeles, Cal.,
 17-22.
 Doolittle, Picky, May 6, San Diego, 24-29.
 Doolittle, May Trio, D. H., Melbourne, Aus., 17-21.
 Doolittle, Barr, Proctor's, Albany, N. Y., 17-22.
 Doolittle, & Passmore, Orpheum, New Orleans,
 17-22.
 Doolittle, Troupe, Family, Butte, Mont., 17-22.
 Doolittle, Dwyer & Co., Edison, Great Falls,
 17-22; Utnah, Salt Lake City, U., 24-29.
 Doolittle, Utnah, Salt Lake City, U., 24-29.
 Doolittle, Burke, Proctor's, Newark, N. J., 17-22.
 Doolittle, Mettee, Garrie, Burlington, Ia., 17-22.
 Doolittle, Arny, Chicago, 17-22.
 Doolittle, H. V., Sheedy's, Fall River, Mass.,
 17-22.
 Doolittle (6), Hippodrome, N. Y. C., 17-22.
 Doolittle Sisters, Tivoli, Cape Town, S. A., 17-22.
 Doolittle, Olympia, Chicago, 17-22.
 Doolittle, Pastor's, N. Y. C., 17-22.
 Doolittle, Hughes, Family, Butte, Mont., 17-22;
 Graph, Spokane, Wash., 24-29.
 Doolittle, Mark, G. O. H., Indianapolis, 17-22.
 Doolittle, Union, Empire, Johannesburg, S. A., 17-22.
 Doolittle, & dag, Rand's, Troy, N. Y., 17-22.
 Doolittle, George, Bradenburgh's, Phila., 17-22.
 Doolittle, Musical, Jack's, Chicago, 17-22.
 Doolittle, Musical, Kansas City, Mo., 17-22.
 Doolittle & Co., Proctor's 23d Street, N. Y.,
 17-22.
 Doolittle, Hotel, Orpheum, Omaha, Neb., 17-22.
 Doolittle, m. Minneapolis, 24-29.
 Doolittle, Pros., C. O. H., Chicago, 17-22.
 Doolittle, The, Acme, Norfolk, Va., 17-22.
 Doolittle, George, Family, Shamokin, Pa., 17-22.
 Doolittle, Sisters, Grand, Portland, Ore., 17-22.
 Doolittle, Adelaide, Family, Norfolk, Va., 17-22.
 Doolittle, Mrs. Crystal, St. Joseph, 17-22.
 Doolittle, & Lewis, H. & S., N. Y. C., 17-22.
 Doolittle, m. m.

Madharn, Pastor's, N. Y. C., 17-22;
Frenton, N. J., 24-29.
Griffin & Gardner, Hastings, Eng., 17-

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Greatest Song of the Season!!
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World of Players.

MARK SULLIVAN, formerly associated with Tony Williams, under the firm name of Williams and Sullivan, who toured the East for several seasons in "Muldoo's Picnic," was a CLIPPER caller April 13. Mr. Sullivan stated that he is not with "Muldoo's Picnic," this season as has been announced. Neither are he and Mr. Williams playing together, the latter being with Ward and Vokes, while Mr. Sullivan has just closed with the "Peggy from Paris" Co., with which he has been since the opening of the season, and has returned to vaudeville.

GEORGE S. STABLEMAN is booking a Spring tour of "My Friend, the Enemy," a comedy, in three acts, written by the late John Fawcett. Sam Edwards is to play Ralph Money, a part of Belle Wilton, an up to date woman reporter for a prominent daily newspaper. Joseph Crowell, Edith Perchett, Violet Sterling, Harry Sedley, John McKee, Emma Le Croix, Edward E. Eerlinger, Franklin George, Samuel Flemming and Gay Stewart have prominent parts in the comedy.

ALMA RUTHERFORD, after an illness of several weeks at New Albany, Ind., has recovered, and joined her husband, Harry E. McKee, the comedian, at South Bend, Ind.

WILLIAM E. BONNEY, who recently closed with the all star "Two Orphans" Co., left last week on a few hours' notice for Cleveland, to join Wm. Faversham, to play Mr. Petrie, in "The Squaw Man," which opens April 24, at the Star Theatre, Buffalo, N. Y.

As we go to press, the information reaches us that Joseph Jefferson, whose serious illness at West Palm Beach, Fla., was reported last week, is rapidly sinking and his recovery is very doubtful. Mr. Jefferson rallied considerably Saturday and Sunday, but his advanced age told against him, and the change for the worse occurred Monday night, April 17.

MAY HEW has had to cancel some of her time on account of sickness. She cut a finger and blood poisoning set in. She appeared in Middletown April 14, but was in great pain. Her New York physician forbade her acting for several days.

JAMES W. EVANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY MCGOVERN has canceled his theatrical engagements and will go South to recuperate. It is understood that he is on the verge of a nervous breakdown.

THE SIRE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9. The fire started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY E. HARRIS will star T. Daniel Fawley on the Pacific coast in "Ransom's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EDNA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Day," for which Charles Frohman has secured Fred Kaye, from George Edwards' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" company.

NOTES FROM "THE QUEEN OF THE HIGHWAY" Co.—Lee Daniel closed April 8. Royden Keith joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

Stage Mechanics.

LOCAL NO. 30, of the I. A. of T. S. E., has elected the following officers for the ensuing term: President, Frank Jones; vice president, W. C. Horne; recording secretary, J. Schlegel; financial secretary, Sherman Perry; treasurer, Harry Capito; guide, George Clark; Harry Bevel and W. O. Henry, finance board; Wm. Hollenbeck, Harry Clark, W. O. Henry and David Gibson; delegates to the thirteenth annual national convention, to be held in Pittsburgh, next July: Charles Schlegel and T. W. Farnsworth. All road men of Local No. 30 are earnestly requested to send their address to Charles F. Schlegel, secretary, P. O. Box 236, regarding matter of great importance.

THE ANNUAL MEETING of Baltimore Lodge, No. 14, was held Sunday, April 9, at Maryland Hall, at which time the following officers were elected and installed for the ensuing year: President, M. Berger; vice president, Geo. W. Butterworth; treasurer, L. Le Gourd; recording secretary, J. H. Williams; financial secretary, Danl. A. Garner; trustees—H. R. Luthimer, W. H. R. Foster, B. C. Anderson, W. C. Henry, J. Schlegel, Little, Marshall, R. Russell, sergeant at arms, Edward Braden; delegate, W. P. Little; alternate, C. Cordee, to the grand lodge convention. Past Grand President J. Frank Elms had charge of the installation, after which the lodge adjourned, and with the visiting brothers of Washington Lodge, No. 7, retired to the banquet hall, where a sumptuous repast was served, which all enjoyed until the small hours of the morning.

Under the artistic hands of Bros. L. L. Gourd, Fitzgerald, Dew and Leonard the hall presented one ray of beauty, behind a curtain of palms and ferns. An orchestra discoursed music throughout the evening. Among the notable events were the following: Recitations, by Bro. W. H. R. Foster, one of the oldest members of Baltimore Lodge; subjects, "Othello" and "Hamlet"; Bro. Revell, read "At the Switch," singing by Bros. Beck and Waine, and No. 14 Quartette. Among the out of town brothers were President, R. M. Cross; vice president, Theo. Miles; treasurer, J. L. Devine; recording secretary, John A. Javer, trustees—Charles Mueller, Martin Mueller and W. H. Dawes; T. H. Trundle, sergeant at arms, all of No. 7, Washington, D. C. Lodge. The banquet was voted a great success.

BROOKLYN LODGE, No. 30, THEATRICAL MECHANICAL ASSOCIATION, will have a benefit at the Montauk Theatre, on Sunday, April 23. The following have volunteered to appear: Valerie Bergere and company, Fred Niblo, George Evans, the Honey Boy, Stuart, "The Male Patti," Empire City Quartette, Ryan and Richfield, Four Huntings, Mr. and Mrs. Swickard, Carleton, Macy and Hall, Simpson and Merton, Bruno and Russell, Tascotti, Tom Hynden and George Thomas and Loney Haskell.

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Of particular interest are our Spring importations of "Rosemary" and "Margold" Glace and Suede Gloves and the "Alwyn" Real Kid Glace Gloves. These are made of selected skins, fashioned and finished in the best possible manner in one of the foremost factories abroad.

THE "ROSEMARY" three-clasp, overseas

glace and suede, with three rows of Paris point

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THE "ALWYN" real kid glace, two-clasp

plaque, semi round corners and embroidered

backs, in tan, slate, heaver, brown, grey, green, blue, pink, black and white, \$1.69

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Vaudeville and Minsirel.

AL. W. ELLSON, of Filson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company. Mr. Ellson reports that he had more vaudeville bookings offered to him and his

HARRY THOMPSON filled an engagement at the Yorkville Theatre, New York, and the Lyceum, Brooklyn, April 16, with success.

W. R. WATSON has been engaged by the Sparrow Amusement Co. to put on stock burlesque at the Columbia Music Hall, Boston, to commence May 1. He will have a corps of good comedians, forty chorus girls and ten handsome show girls. The engaging of vaudeville talent and the entire stage will also be in his charge. The scenic artist is already building several beautiful sets of scenery, and the costume lady, Madame Villa, is now arranging the wardrobe for the opening date.

KOSTER and CLIO have signed with the Frank A. Robbins All Feature Circus for the Summer.

EDDIE LEONARD has signed with Klaw & Erlanger for their Aerial Gardens, the coming Summer.

THE BLOTTET SISTERS played Watson's Theatre, Brooklyn, week of April 3, and were one of the hits of the bill. They report that their act is meeting with continued success.

JOS. F. LA REX is booked at the London Vaudeville Theatre, London, Can., week of April 17, after which he will go to Barbours, Wis., and join Gollmar Bros. Shows, to do his aerial and ground contortion acts. It will be his fourth season with that show.

JARRET DE KOTA, manager for Revere De Kota, magician, writes: "Manager Bennett requests me to inform you that he played at his London Theatre, London, Ont., April 3, to packed houses. Manager Bennett says the act is one of the best drawing cards that ever played his house, and he has booked us for a return date over his circuit."

C. H. JENNY writes: "I am placing in vaudeville next season, Helena Ross, a young woman possessing a baritone voice of a beautiful range. She is only in her teens and possesses an excellent stage presence, and will sing the best songs that the music publishers turn out."

CLIFFORD RAYMOND (J. Wilson Cliffe) has severed his connection with the Raymond Brothers Musical Duo, and has joined hands with Edward D. Finch and Eugene Oser, in a new musical act, to be known as the Imperials. They are rehearsing the act at Mr. Cliffe's home in Stamford, Conn.

THE BOWERY NEWSBOYS' QUARTET (Sherwood, Fox, Faulkner and Peck), at present on the Kohl & Castle circuit, have signed contracts for the whole Summer season at San Souf Park, Chicago.

C. J. COX, manager of the Olympic Theatre, Springfield, Ill., writes: "Dan Gardner, of Gardner, West and Sunshine, installed an order of Raspberries here. Thirty-eight Raspberries were installed at this house Thursday night, April 6, on the stage, after the show. Dan Gardner cooked his original Spanish stew, John Bertrman, the big raspberry, presided, and all the raspberries did justice to the stew. The raspberries will meet at the Olympic every Thursday night. There are three vaudeville houses in Springfield, and the raspberries will be a go here."

CAMILLO and FONA, equilibrist and contortionists, are playing through California. They have six weeks more booked there before returning East. They report great success with their act.

ROSTER of THE VAUDEVILLE COMEDY CO.—Max Hartford, proprietor and manager; Francis J. Stratton, stage manager; Gladys Irving, comedienne; Kelly and Blake, National Trio, Johnson, Flynn and Kelly, Little Josephine, song and dance; Edna King, Carole Nelson, Lewis Muir, pianist, and Richard Raymond. They are playing to packed houses through New York State and Connecticut. The afterpieces are pleasing the audiences.

Francis J. Stratton is doing a specialty with Gladys Irving, entitled "The Thespian and the Soubrette."

FOR SALE, Top, 40x64, in good condition; Rate Rings, Poles, \$35 cash takes it. Can use good Comedian, Thomas Bros., So. York, Can. Co., Pa.

WANTED—Advance Agent to book with churches and societies; also Moving Picture Machine Operator and Films; also Pianist who plays organ and sings. Address: MOVING PICTURE NOVELTY CO., Care of CLIPPER.

WANTED, Medicine Performers; those that do good strong novelty acts. Also good All Piano Player, one that can read and take Season's work. ELECTRIC MED. CO., Amherst, Neb.

4 1/2-INCH CONDENSERS, \$1; in 1/2 dozen lots, \$3; in 1 dozen lots, \$4.40; other sizes, 6 inch, 8 inch, etc., very low. Spot Light, \$18; Colored Gelatine Sheets, 17x21, only 15 cts. per sheet; \$1.65 per dozen. Films wanted. HARBACH'S, 809 Filbert St., Phila., Pa.

WANTED—Contortionist who can do two or more turns; also All Round Comedian and Dancer. Salary, \$15 each and all. No fares. Join wire. J. J. Ready, write, JOE HILLS, GEN. DELIVERY, Ottawa, Canada.

WANTED, A BLACK FACE COMEDIAN; must be all round dancer, put on acts, make them go and change for week. Other useful Med. People write. Address: MODERN REMEDY CO., Conneautville, Crawford Co., Pa.

ORIGINAL SKETCHES TO ORDER, \$1; Greeting Cards, 3 Parodies, 15 Cents, 25c. Parody and 5 songs, 10c. Stamps for reply. H. WRIGHT, Quincy, Mass.

MOTION PICTURE MACHINE, \$20; including Electric Lamp, Rheostat and Switch; worth the money for stereopticon alone. Cinograph (latest), complete, \$50.00. Films, 4cts. per foot. Films wanted. HARBACH & CO., 809 Filbert St., Phila., Pa.

FOR SALE—One set of ALUMINUM CHIMES, fifteen notes, with stand, \$18. Also one TUBULAR HARP (or Lyre), double instrument, for two people, 32 pipes, \$18. Bargains. Address: MUSICIAN, 322 West Broadway, Centralia, Ill.

WANTED—PARK FOR SUMMER STOCK. Consider GUARANTEE ONLY. Company on the road for one year. Fine Band and Orchestra, Good Vaudeville Features. Address: MANAGER STOCK CO., Pottsville, Pa.

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SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 825 Buttonwood St., Phila., Pa.

NOTICE—I shall receive no orders after May 1 for my Patent Galatea. Only ones made that works automatically: run by kerosene; will clear \$500 every week; stamp for circular; greatest novelty and money getter on earth. Chas. E. Weston, 4 Caruthers Ct., Lawrence, Mass.

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AT LIBERTY, for Circus and Carnival, A COMEDIAN, Singing and Talking Clown and concert turns. Others write with limit. FIANX VAREILLE, East 4th St., Delmont, Where are you? Write address.

WANTED, for Sanger's Medicine Co. Red Hot Black Face S. and D. Comedian, change for week. Show in halls, Boogie No. 1, Salary \$100. Tickets, if known. State all in first. Show opens May 1. Jack Wallace, Billy Farrell, Art Remsen, write. PROF. SANGER, Springfield, N. Y.

WANTED, LADY PARTNER, FOR ALL "Round Show Biz." Give full particulars of yourself, age, size, appearance and if you play piano or sing. One matrimonially inclined. Photo or cut, if convenient. COMEDIAN, Richmond, Ky.

YORKVILLE VAUD. COMEDY CO., Max Hartford, Proprietor and Manager, wishes to state that his Winter season closes April 21, and he would like to manage a Summer resort or rent one. First class attraction every week. WILL JOHNSON, Stage Mgr., 420 E. 91st St., N. Y. City.

COMEDIAN, Vocal and Instrumental, first appearance in America, is open for immediate engagement. Any biz, Sketch, Drama or Vaudeville, wire or write. BERT LE ROY, 161 West 54th St., N. Y.

SMART YOUNG COMEDIAN, just arrived from England, would like to meet Youn' Lady, Pianist preferred, with view to double turn, any biz. N. B.—I play mandolin, Jap fiddle, bottles and have good songs. For interview, write B. L. R. CLIPPER.

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APRIL 22

and began with marches and figures by groups of several hundred, dressed in hand-painted costumes. The circus performance was continued by a series of stunts, beginning with leaping from a spring board over the backs of elephants, in which O'Brien and Joe Atressi carried off the honors. The Rice Brothers, on the English rings; the Telms and the Gynals; Kenyon and De Garino, on the pole; Malo and Gerome, head balancers; the Acrobatic Carls; Cleodoras, on the wire; and George and Roy, on the Six Florettes acrobatic act, all did capital work. Calcedo, "King of the Wire," gave his wonderful performance on the landing wire, and won much well deserved applause. The Clacksons were seen in an exceptionally clever and attractive act. In a circus ring, put on the stage exclusively for their act, the Clarks (Clacksons) gave one of the most remarkable and delicate jobs ever seen in the city. They performed all the most difficult feats usually seen in an act of this kind, and many more. As a finish to their act, one of the brothers turned a forward somersault and landed upon the back of the other, which was in motion. During the act, this act Marceline, the French clown, did some very clever tumbling and also created much amusement with his drollery. The equitation department was headed by Frank Mel. Among those who took part were: "Bankee Circus on Mars" were: Albert Hart, Harry Haney, Douglas Flint, Ben F. Grunell, Bessie McCoy. "The Dance of the Huns," from "La Clandon." In which upwards of one hundred and fifty riders appeared, was presented, and was another feat.

After an intermission this was followed by "Andersonville," a story of Wilson's war, which included scenes depicting West Point Military Academy, Fort Mifflin, Pursuit of the Fugitives, the Calhoun plantation and the battle at Rocky Ford Gap. In this a striking melodramatic story told and the last named scene was thrilling in the extreme. The stage was flooded and an immense pool of water disclosed, so to speak, after a battle, in which theantry and cavalry participated, part of the retreating forces took to water, and the remainder, with the Riders, who were engaged into the pool, swam to the opposite bank, where, by means of steps, arranged under the water, they climbed to the stage and disappeared behind the scenes, leaving a sensational realism in this second fitting climax to what is probably the best unique and remarkable entertainment ever seen in New York. Among those taking part in the little war drama were: Theodore Gamble, Wm. Lawson, Dorey Barrett, Harry Mitchell, Malcolm Barrett, Perry E. Cluett, Harry Seigfried, Thomas Daly, Montjoy Walker, and Olive North.

The performance on the opening night lasted until midnight and on Monday evening shortened by the omission of scenes two, three and four in "Andersonville." West Point and the Battle of Rocky Ford Bridge being only scenes retained, and it is now believed that the Riders, "The Dance of the Huns" for Thompson & Dundis is: George A. Kingsbury, general manager; Fred W. McEllan, booking representative; J. C. Thompson, press representative; J. W. Blauvelt, assistant press representative; H. B. Cavanaugh Macmanamy, Sam Mayer, Herman Koch, box office department; T. J. Bull, chief usher; Edwin P. Temple, stage director; Robert Wakefield, master of properties; George S. Thompson, master of ceremonies; William Harrigan, master carpenter; George Carrington, assistant stage director; Joseph L. Harrigan, assistant stage director. The second week began 17 with a large matinee and a packed house packed to the rafters. There were several new features presented, chief of which was Coco, styled the "Human Monkey," an appellation which aptly fits him, his performance is almost of human intelligence. He dances, walks, runs, jumps on the stage and imitates his every movement. The pair sit at a table and do many things the monkey does without a word of instruction from the man, is high praise for the actor. This was the circus' first American appearance, and his success was immediate. Carré's horses and presented another remarkable animal show. The third new feature was "The Three Rony," musical comedy, which were the third new features. The musical acts closing 15 were: The Telms couple, Rovalo and Gerome, Cleodoras, Kenyon and De Garino and the Three Carls. Two performances are given daily, and the income arising from twenty-five cents seats in the gallery, to \$2.00 for box seats.

Keith's Theatre (E. F. Albee, general manager). One of the finest bills of the season served to bring out two audiences which filled the theatre. The programme of the matinee and night of April 7. Richard Golden and company, in "Old Jed Prouty in Boston," held the initial position, and deservedly so. It is practically an entire act lifted from his life as well as a good deal of comedy, pathos and vivacity are capitally blended. Mr. Golden was delightful as Jed, and received excellent support from George Leslie, Carolyn Elberts and Vivian Prescott. Grand old Grandfather, a voice of authority, worthy to make people laugh, kept the audience in a roar with their new and old work. Manager Midgley and Gerlie Carlisle presented a new play, "The Old Maid," in a different manner. Mr. Midgley is as funny in his school boy antics as ever, and Miss Carlisle

Rooney and Marion Bent, back in vaudeville again, scored easily in their clever little grace, dancing, and solo act. The comedy duo, assisted by Edna Campbell, was readily welcomed, and presented a new and pleasing turn. Al Lawrence scored with his clever monologue, which contains many laughs. The Elgonas performed some stunts across the stage in a safe and effective manner. Carey and Hayes gave "The Derby Race," in a clever manner, and scored a big hit. Others who did clever work were—Stevenson and Bissett, singers; Marys and Terry, dancers; in a clever bicycle act; Majestic Trio, in song and dance, and Frank, a magician. The opening of the New York baseball season was shown in the biograph, with other interesting views.

(Tom W. Wallack, manager).—The Rose Hill Co. was warmly welcomed April 17. An entertaining bill was provided by "Knights of the Red Banner," with Idylla Vynes in the principal part, and T. E. Palmer and George Kline as the two model husbands. Miss Vynes started the list of specialties, followed by Blanche Newcomb, in her charming specialty; John C. Cain, Harry Evans and Henrietta Duff, in their presentation of "Terrible Night"; Katherine Palmer danced skillfully; the Klatsen City Quartette, in harmonious selections, with comedy trimmings, and the Van Stroos, in their musical act, completed the bill. A Senator for an Hour, with T. E. Thomas in the title role, finished the performance in rollicking style. Next week, the Rose Sydell Co.

Third Avenue Theatre (A. H. Woods, manager).—"From Rags to Riches," with Joseph Santley, the clever young actor, and William Nimbler, the great clown, closes this week. The cast also includes: Edward Montgomery, Joseph Cusack; Robert Brown, Charles Whalen; Herbert Bostwick, Frank Norton; Charles Montgomery, Carlo Dell; Arthur Heller, Marie May; and Herbert Bennett; Chinese Sam, Joseph Cusack; Handsome Jack, William Welsh; Louis, John Callahan; Harry, Charles Whalen; Mother Murphy, Margaret Tennant; Albert Cooper, Harold Vosburgh; Gertrude, Martin J. Kelly; Florida, Kathryn Swift. Next week, "The Fiddler."

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer started her third week April 17, in "The School for Husbands." The

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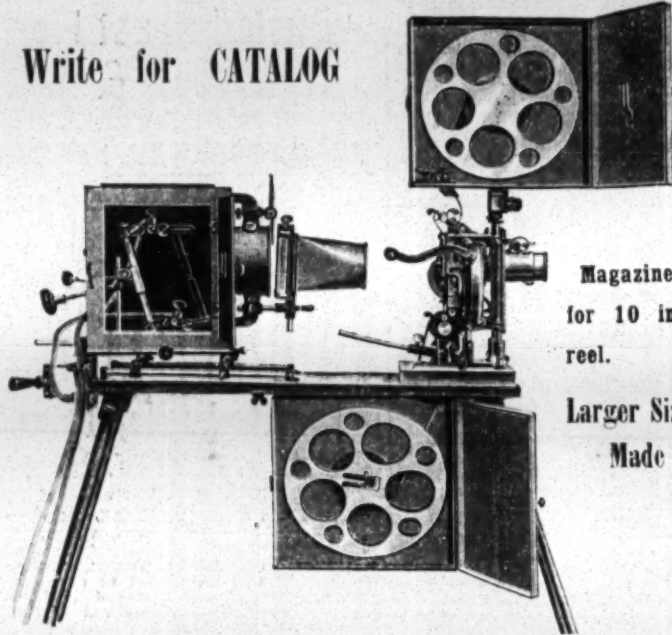
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Words by JACK DRISLANE.

Read the Chorus

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One street up and two streets down
And then the nicest girl in town
Will say, "Hello, is that you, Joe?
You're here on time all right!"

Music by THEODORE MORSE.

One sweet miss, well, I should smile!
She's got the rest all beat by a mile!
You can just take my word,
That my Birdie's a bird,
And I'm going to meet Birdie tonight.



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Keep a little cosy corner in your heart for me, just for me,
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If you'll promise what I ask, then you and I'll agree, both agree,
Keep a little cosy corner in your heart for me.



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Words by BERT FITZGIBBON

Music by THEODORE MORSE.

Read the Chorus

CHORUS:
"Don't be so mean, so downright mean,
I'm nearly frozen, it's plainly seen,
Unlock that door, babe, don't be so mean."

It's awful tough, I've got enough,
Just hear me plead, your love I need,
Unlock that door, babe, don't be so mean."



SHE WAITS BY THE DEEP BLUE SEA

Descriptive Ballad.

Words by ED. MADDEN.

Music by THEODORE MORSE.

Read the Chorus

When the sun slowly sinks to its rest,
Then her gaze wanders off to the West,
For she's dreaming each day
Of a lad far away,
Whose love she never guessed.

CHORUS:
And she sighs as she waits patiently,
For she wonders where he can be;
There's a sob and a tear
For each long, dreary year,
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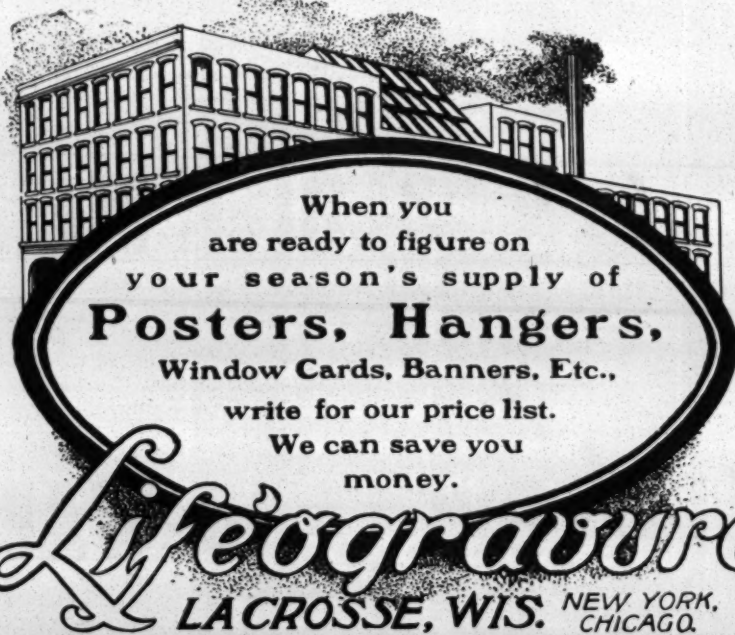
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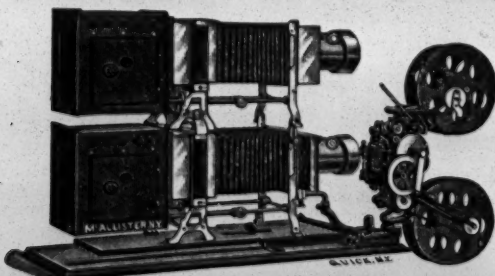
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